

SATAVAHANA UNIVERSITY, KARIMNAGAR,
BOARD OF STUDIES - MEETING RESOLUTION

DEPARTMENT OF HINDI

Dated : 11-06-2019

A Meeting of U.G. Syllabus Review Committee of Hindi Board of Studies was held today i.e. on Dt. 11-06-2019 at 10:30 A.M. and the following decisions were taken –

1. As per the instructions of the Council of Higher Education, Telangana State, it has been resolved to extend the Second Language Hindi to U.G. Third Year also i.e. 5th and 6th Semester also. The Syllabus particularly that of the Third Year would be a Job Oriented One.
2. The Total Syllabus of U.G. Second Language Hindi would be of 20 Credits. Viz., 1st Year : 08 Credits (1st Semester : 04 & 2nd Semester : 04), 2nd Year : 06 Credits (3rd Semester : 03 & 4th Semester : 03) and 3rd Year : 06 Credits (5th Semester : 03 & 6th Semester : 03)
3. Likewise the Syllabus for 1st Year (1st and 2nd Semester) and 2nd Year (3rd and 4th Semester) was restructured as per the Credits allotted by deleting certain lessons/topics.
4. The 3rd Year (5th and 6th Semester) Syllabus would be Employment Oriented One as per the latest market trends. The same would be prepared in the due course of time.
5. The Semester wise Hindi Second Language Scheme of Question Paper and Marks will be as follows –

A) Internal Exam	=	20	Marks
(02-Internals should be conducted for each semester and the average marks to be given)			
B) Semester End Exam	=	80	Marks
Total			
	=	100	Marks
6. In regard to current year 2nd year (3rd and 4th Semester) It is resolved to continue the previous year ratified Syllabus and Scheme of Examination etc., with 10 Credits (3rd Semester : 05 & 4th Semester : 05)

The Semester wise ratified Syllabus, Units and Scheme of Exams for each semester as follows –

HINDI – SECOND LANGUAGE - FIRST SEMESTER

The First Semester will consist of 04 Credits. It was resolved unanimously by the Committee Members, to have the following Lessons of the Prose Book “GADYA DARPAN”, for the B.A., B.Com., B.B.A., B.Sc. First Semester Hindi Language.

The Details of the Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. First Semester Hindi Language are as follows –

(A) GADYA DARPAN (For 1st Semester - B.A., B.Com., B.B.A., B.Sc.)

- | | |
|-------------------------|------------------------|
| 1. Charithra Sanghatan | Babu Gulab Rai |
| 2. Bazaar Darshan | Jainendra Kumar |
| 1. Bhabhi | Mahadevi Varma |
| 2. Raashtra kaa swaroop | Vasudev Sharan Agrawal |

The following stories have been recommended for First Semester Hindi Second Language from the Non-Detailed Text Book “KATHA SINDHU” are as follows.

(B) GADYA DARPAN (For 1st Semester - B.A., B.Com., B.B.A., B.Sc.)

- | | |
|----------------------|-----------------------|
| 1. Sadgati | Premchand |
| 2. Chhotaa Jaadoogar | Jaya Shakar Prasad |
| 3. Praayashchitt | Bhagwati Charan Varma |
| 4. Chief ki Dawath | Bheeshm Sahaani |

With regard to the Grammar the following topics/subjects were unanimously accepted and recommended for the 1st Semester by the members –

(C) GRAMMAR RECOMMENDED (For 1st Semester - B.A., B.Com., B.B.A., B.Sc.)

1. Rewriting of Sentences as directed based on Gender, Number, Tense, Case, Voice & Correction of Sentences
2. Usages of Words into Sentences
3. Official Hindi, Administrative Terminology (Prashashnik Shabdaavali), Official Designations (Padnaam)
 - A) Translation of Hindi words into English Language
 - B) Translation of English words into Hindi Language

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyakaran : Dakshin Bharath Hindi Prachar Sabha,
2. Hindi Vyakaran : Shyam Chandra Kapoor,
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

HINDI – SECOND LANGUAGE - SECOND SEMESTER

The Second Semester will consist of 04 Credits. It was resolved unanimously by the Committee Members, to have the following Lessons of the Prose Book “GADYA DARPAN”, for the B.A., B.Com., B.B.A., B.Sc. Second Semester Hindi Language.

The Details of the Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. Second Semester Hindi Language are as follows –

(A) GADYA DARPAN (For 2nd Semester - B.A., B.Com., B.B.A., B.Sc.)

- | | |
|-------------------------|------------------------------------|
| 1. Dharti Ka Swarg | Vishnu Prabhakar |
| 2. Thaayee | Vishwambhar Naath Sharma ‘Koushik’ |
| 3. Rajneeti Ka Batwaara | Hari Shankar Parsai |
| 4. Swamy Vivekananda | Vamsheedhar Vidhyalankar |

The following stories have been recommended for First Semester Hindi Second Language from the Non-Detailed Text Book “KATHA SINDHU” are as follows.

(B) GADYA DARPAN (For 2nd Semester - B.A., B.Com., B.B.A., B.Sc.)

- | | |
|---------------------|-------------------|
| 1. Dipti Collecteri | Amar Kanth |
| 2. Vaapsi | Usha Priyamvada |
| 3. Seva | Mamtha Kaliya |
| 4. Siliya | Susheela Takboure |

With regard to the Grammar the following topics/subjects were unanimously accepted and recommended for the 2nd Semester by the members –

(C) GRAMMAR RECOMMENDED (For 2nd Semester - B.A., B.Com., B.B.A., B.Sc.)

1. Sandhi Viched
2. Antonyms (Vilom Shabd)
3. Letter Writing – Personal Letters, Official Letters, Letter of Complaints, Application for Appointment

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyakaran : Dakshin Bharath Hindi Prachar Sabha,
2. Hindi Vyakaran : Shyam Chandra Kapoor,
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

HINDI – SECOND LANGUAGE - THIRD SEMESTER

The Third Semester will consist of 03 Credits. After discussing in detail the committee members decided that the Title of the Poetry Book will be “KAVYA NIDHI”, which will consist of 12 Poets altogether. It was resolved unanimously to continue HINDI SAHITYA KA ITIHAAS in the Syllabus without any change. Hindi Sahitya Ka Itihaas consists of Four Periods viz., Aadi Kaal, Bhakthi Kaal, Shringaar Kaal and Adhunik Kaal. It was resolved to have Aadi Kaal and Bhakthi Kaal in IIIrd or Third Semester and Shringaar Kaal and Adhunik Kaal will be taught in IVth or Fourth Semester.

The Details of the Poets and Poetry Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. Third Semester Hindi Language are as follows –

(A) KAVYA NIDHI (For 3rd Semester - B.A., B.Com., B.B.A., B.Sc.)

1. Kabeer Das	Kabeer Das Ke Dohe
2. Tulasi Das	Tulasi Das Ke Dohe
3. Maithili Sharan Gupt	Nav Yuvakoan Se
4. Ayodhya Singh Upadhyay ‘Harioudh’	Phool aur Kaanta
5. Subhadra Kumari Chouhaan	Mera Naya Bachpan

(B) HINDI SAHITHYA KA ITIHAAS : Main Tendencies of the Following Ages –

1. Aadi Kaal : Namkaran, Paristitiyaan, Pravritiyaan
2. Bhakti Kaal : Namkaran, Paristitiyaan, Pravritiyaan
3. Brief Study of the following Authors and Poets
Chand Bardai, Soor Das, Tulasi Das, Sumitranandan Pant, Bharatendu Harishchandra, Maithili Sharan Gupt, Ramdhari Singh ‘Dinkar’

(C) GENERAL ESSAYS & TRANSLATION :

I. GENERAL ESSAYS - TOPICS

1. Sahithya Aur Samaj,
2. Vidhyarti Aur Rajneeti
3. Vignan : Vardaan Yaa Abhishaap
4. Aadhunik Shiksha Aur Naari,
5. Shiksha Par Bhoomandaleekaran Ka Prabhaav
6. Jeevan Mein Swachatha Ka Mahatva

I. TRANSLATION :

Two Passages will be given for Translation in Telugu and English to Translate in Hindi Language

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Hindi Sahitya Ka Itihaas – Prof. T. Mohan Singh,
2. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Vidya Sagar Dayal,
3. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Tej Narayan Jaiswal,
4. Hindi Sahitya Ka Subodh Itihaas : Gulab Rai.

HINDI – SECOND LANGUAGE - FOURTH SEMESTER

The Fourth Semester will consist of 03 Credits. The Details of the Poets and Poetry Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. Fourth Semester Hindi Language are as follows –

(A) KAVYA NIDHI (For 4th Semester - B.A., B.Com., B.B.A., B.Sc.)

1. Raheem	Raheem Ke Dohe
2. Bihaari Lal	Bihaari Ke Dohe
3. Surya Kanth Tripathi 'Nirala'	Bhagvaan Budh Ke Prati
4. Ramdhari Singh 'Dinkar'	Kalam aur Talwaar
5. Hari Vamsh Rai Bachchan	Tu Kyon Baith Gaya Hai Path Par?

(B) HINDI SAHITHYA KA ITIHAAS : Main Tendencies of the Following Ages –

1. Shringaar Kaal : Namkaran, Paristitiyaan, Pravritiyaan
2. Aadhunik Kaal :
 - (a) Bhartendu Yug, Dwivedi Yug, Chaaya Vaad, Pragativaad, Prayog Vaad,
 - (b) Hindi Gadya Ka Vikas, Hindi Kahaani, Upanyas aur Natak
3. Brief Study of the following Authors and Poets
Meera Bai, Bihaari, Mahaveer Prasad Dwivedi, Premchand, Nirala, Mahadevi Varma, Agyeya

(C) GENERAL ESSAYS & COMPREHENSION :

I. GENERAL ESSAYS - TOPICS

1. Vidhyarti Aur Anushashan,
2. Aaj Ki Shiksha Neeti,
3. Bharath Mein Berojgaari ki Samasya
4. Paryavaran Aur Pradooshan,
5. Bharath Mein Badthi huyi Jan Sankhya
6. Bharateey Sanskriti.

II-COMPREHENSION :

From One Bodh Gamy Gadhayansh or Passage five questions will be given for answer

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Hindi Sahitya Ka Itihaas – Prof. T. Mohan Singh,
2. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Vidya Sagar Dayal,
3. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Tej Narayan Jaiswal,
4. Hindi Sahitya Ka Subodh Itihaas : Gulab Rai.

HINDI – SECOND LANGUAGE - FIFTH SEMESTER

The Fifth Semester will consist of 03 Credits. After discussing in detail the committee members decided that to follow the Book “SAHITYA SANGAM”, which was prescribed by the Telangana State Government Higher Education Council, Hyd., w.e.f. 2021-22 Academic year. It will consist of 3 Units of Hindi Language & Literature altogether

The Details of the Unit Wise Topics and Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. Fifth Semester Hindi Language are as follows –

FIRST UNIT – हिंदी भाषा के विविध रूप

1. राज भाषा
2. राष्ट्र भाषा
3. संपर्क भाषा
4. प्रयोजनमूलक हिंदी
5. विश्व में हिन्दी का महत्व

SECOND UNIT – हिंदी साहित्य की विविध विधाओं का परिचय

1. कविता
2. कहानी
3. उपन्यास
4. नाटक
5. एकांकी
6. निबंध
7. आत्मकथा
8. संस्मरण
9. रेखा चित्र

THIRD UNIT – जन संचार के माध्यम

1. जन संचार का अर्थ, स्वरूप एवं परिभाषाएँ
2. जन संचार का महत्व
3. जन संचार की प्रमुख विशेषताएँ
4. जन संचार के प्रकार
5. दृश्य श्रव्य मुद्रण

BOOKS RECOMMENDED BY THE COMMITTEE

1. SAHITYA SANGAM – Telangana State Govt. Higher Education Council, Hyd,
2. All Web based Material

HINDI – SECOND LANGUAGE - SIXTH SEMESTER

The Sixth Semester will consist of 03 Credits. After discussing in detail the committee members decided that to follow the Book “SAHITYA SANGAM”, which was prescribed by the Telangana State Government Higher Education Council, Hyd., w.e.f. 2021-22 Academic year. It will consist of 3 Units of Hindi Language & Literature altogether

The Details of the Unit Wise Topics and Lessons marked from the said book for B.A., B.Com., B.B.A., B.Sc. Sixth Semester Hindi Language are as follows –

FIRST UNIT – अनुवाद

1. अनुवाद शब्द की उत्पत्ति अर्थ, परिभाषा एवं स्वरूप
2. अनुवाद का महत्व
3. अनुवाद के प्रकार
4. अनुवादक के गुण

SECOND UNIT – पत्रकारिता

1. पत्रकारिता का अर्थ, परिभाषा एवं स्वरूप
2. पत्रकारिता का महत्व
3. पत्रकारिता के प्रकार
4. पत्रकार के गुण
5. भारत के प्रमुख हिंदी समाचार पत्र

THIRD UNIT – हिंदी साहित्य के विविध विमर्श

1. विमर्श की परिभाषा एवं महत्व
2. हिन्दी में स्त्री विमर्श
3. हिन्दी में दलित विमर्श
4. हिन्दी में आदिवासी विमर्श
5. हिन्दी में अल्प संख्यक विमर्श

BOOKS RECOMMENDED BY THE COMMITTEE

1. SAHITYA SANGAM – Telangana State Govt. Higher Education Council, Hyd,
2. All Web based Material

The UNIT WISE DIVISION OF SYLLABUS for the FOUR SEMESTERS is as follows –

**SYLLABUS FOR
B.A/ B.Sc/B.COM/B.B.A (CBCS) FIRST SEMESTER HINDI (FOUR CREDITS)
SECOND LANGUAGE
SATAVAHANA UNIVERSITY, KARIMNAGAR, W.E.F. 2019-2020**

FIRST UNIT – GADYA DARPAN

- | | |
|------------------------|-----------------|
| 1. Charithra Sanghatan | Babu Gulab Rai |
| 2. Bazaar Darshan | Jainendra Kumar |

SECOND UNIT – GADYA DARPAN

- | | |
|-------------------------|------------------------|
| 3. Bhabhi | Mahadevi Varma |
| 4. Raashtra kaa swaroop | Vasudev Sharan Agrawal |

THIRD UNIT – KATHA SINDHU

- | | |
|----------------------|-----------------------|
| 1. Sadgati | Premchand |
| 2. Chhotaa Jaadoogar | Jaya Shakar Prasad |
| 3. Praayashchitt | Bhagwati Charan Varma |
| 4. Chief ki Dawath | Bheeshm Sahaani |

FOURTH UNIT – GRAMMAR

1. Rewriting of Sentences as directed based on Gender, Number, Tense, Case, Voice & Correction of Sentences
2. Usages of Words into Sentences
3. Official Hindi, Administrative Terminology (Prashashnik Shabdaavali), Official Designations (Padnaam)
 - C) Translation of Hindi words into English Language
 - D) Translation of English words into Hindi Language

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyakaran : Dakshin Bharath Hindi Prachar Sabha,
2. Hindi Vyakaran : Shyam Chandra Kapoor,
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

**SYLLABUS FOR
B.A/ B.Sc/B.COM/B.B.A (CBCS) SECOND SEMESTER HINDI (FOUR CREDITS)
SECOND LANGUAGE
SATAVAHANA UNIVERSITY, KARIMNAGAR, W.E.F. 2019-2020**

FIRST UNIT – GADYA DARPAN

- | | |
|--------------------|------------------------------------|
| 1. Dharti Ka Swarg | Vishnu Prabhakar |
| 2. Thaayee | Vishwambhar Naath Sharma ‘Koushik’ |

SECOND UNIT – GADYA DARPAN

- | | |
|-------------------------|--------------------------|
| 3. Rajneeti Ka Batwaara | Hari Shankar Parsai |
| 4. Swamy Vivekananda | Vamsheedhar Vidhyalankar |

THIRD UNIT – KATHA SINDHU

- | | |
|---------------------|-------------------|
| 1. Dipti Collecteri | Amar Kanth |
| 2. Vaapsi | Usha Priyamvada |
| 3. Seva | Mamtha Kaliya |
| 4. Siliya | Susheela Takboure |

FOURTH UNIT – GRAMMAR

1. Sandhi Viched
2. Antonyms (Vilom Shabd)
3. Letter Writing – Personal Letters, Official Letters, Letter of Complaints, Application for Appointment

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Saral Hindi Vyakaran : Dakshin Bharath Hindi Prachar Sabha,
2. Hindi Vyakaran : Shyam Chandra Kapoor,
3. Prathmik Vyakaran Evam Rachana : Harish Chandra.

**SYLLABUS FOR
B.A/ B.Sc/B.COM/B.B.A (CBCS) THIRD SEMESTER HINDI (THREE CREDITS)
SECOND LANGUAGE
SATAVAHANA UNIVERSITY, KARIMNAGAR, W.E.F. 2019-2020**

FIRST UNIT – KAVYA NIDHI

- | | |
|--------------------------------------|--------------------|
| 1. Kabeer Das | Kabeer Das Ke Dohe |
| 2. Tulasi Das | Tulasi Das Ke Dohe |
| 3. Maithili Sharan Gupt | Nav Yuvakoan Se |
| 4. Ayodhya Singh Upadhyay ‘Harioudh’ | Phool aur Kaanta |
| 5. Subhadra Kumari Chouhaan | Mera Naya Bachpan |

SECOND UNIT – HINDI SAHITYA KA ITIHAAS

1. Aadi Kaal : Namkaran, Paristitiyaan, Pravritiyaan
2. Bhakti Kaal : Namkaran, Paristitiyaan, Pravritiyaan
3. Brief Study of the following Authors and Poets
Chand Bardai, Soor Das, Tulasi Das, Sumitranandan Pant, Bharatendu Harishchandra, Maithili Sharan Gupt, Ramdhari Singh ‘Dinkar’

THIRD UNIT – GENERAL ESSAYS & TRANSLATION :

I. GENERAL ESSAYS - TOPICS

7. Sahithya Aur Samaj,
8. Vidhyarti Aur Rajneeti
9. Vignan : Vardaan Yaa Abhishaap
10. Aadhunik Shiksha Aur Naari,
11. Shiksha Par Bhoomandaleekaran Ka Prabhaav
12. Jeevan Mein Swachatha Ka Mahatva

II. TRANSLATION :

Two Passages will be given for Translation in Telugu and English to Translate in Hindi Language

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Hindi Sahitya Ka Itihaas – Prof. T. Mohan Singh,
2. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Vidya Sagar Dayal,
3. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Tej Narayan Jaiswal,
4. Hindi Sahitya Ka Subodh Itihaas : Gulab Rai.

**SYLLABUS FOR
B.A/ B.Sc/B.COM/B.B.A (CBCS) FOURTH SEMESTER HINDI (THREE CREDITS)
SECOND LANGUAGE
SATAVAHANA UNIVERSITY, KARIMNAGAR, W.E.F. 2019-2020**

FIRST UNIT – KAVYA NIDHI

- | | |
|----------------------------------|----------------------------------|
| 1. Raheem | Raheem Ke Dohe |
| 2. Bihaari Lal | Bihaari Ke Dohe |
| 3. Surya Kanth Tripathi 'Nirala' | Bhagvaan Budh Ke Prati |
| 4. Ramdhari Singh 'Dinkar' | Kalam aur Talwaar |
| 5. Hari Vamsh Rai Bachchan | Tu Kyon Baith Gaya Hai Path Par? |

SECOND UNIT – HINDI SAHITYA KA ITIHAAS

1. Shringaar Kaal : Namkaran, Paristitiyaan, Pravritiyaan
2. Aadhunik Kaal :
(A) Bhartendu Yug, Dwivedi Yug, Chaaya Vaad, Pragativaad, Prayog Vaad,
(B) Hindi Gadya Ka Vikas, Hindi Kahaani, Upanyas aur Natak
3. Brief Study of the following Authors and Poets
Meera Bai, Bihaari, Mahaveer Prasad Dwivedi, Premchand, Nirala, Mahadevi Varma, Agyeya

THIRD UNIT – GENERAL ESSAYS & TRANSLATION :

I. GENERAL ESSAYS - TOPICS

1. Vidhyarti Aur Anushashan,
2. Aaj Ki Shiksha Neeti,
3. Bharath Mein Berojgaari ki Samasya
4. Paryavaran Aur Pradooshan,
5. Bharath Mein Badthi huyi Jan Sankhya
6. Bharateey Sanskriti.

II-COMPREHENSION :

From One Bodh Gamy Gadhayansh or Passage five questions will be given for answer

REFERENCE BOOKS RECOMMENDED BY THE COMMITTEE

1. Hindi Sahitya Ka Itihaas – Prof. T. Mohan Singh,
2. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Vidya Sagar Dayal,
3. Hindi Sahitya Ka Sankshipt Itihaas : Dr. Tej Narayan Jaiswal,
4. Hindi Sahitya Ka Subodh Itihaas : Gulab Rai.

**SYLLABUS FOR
B.A/ B.Sc/B.COM/B.B.A (CBCS) FIFTH SEMESTER HINDI (THREE CREDITS)
SECOND LANGUAGE
SATAVAHANA UNIVERSITY, KARIMNAGAR, W.E.F. 2021-2022**

FIRST UNIT – हिंदी भाषा के विविध रूप

- | | |
|------------------------------|----------------------|
| 1. राज भाषा | 2. राष्ट्र भाषा |
| 3. संपर्क भाषा | 4. प्रयोजनमूलक हिंदी |
| 5. विश्व में हिन्दी का महत्व | |

SECOND UNIT – हिंदी साहित्य की विविध विधाओं का परिचय

- | | |
|---------------|------------|
| 1. कविता | 2. कहानी |
| 3. उपन्यास | 4. नाटक |
| 5. एकांकी | 6. निबंध |
| 7. आत्मकथा | 8. संस्मरण |
| 9. रेखा चित्र | |

THIRD UNIT – जन संचार के माध्यम

1. जन संचार का अर्थ, स्वरूप एवं परिभाषाएँ
2. जन संचार का महत्व
3. जन संचार की प्रमुख विशेषताएँ
4. जन संचार के प्रकार
5. दृश्य श्रव्य मुद्रण

BOOKS RECOMMENDED BY THE COMMITTEE

1. SAHITYA SANGAM – Telangana State Govt. Higher Education Council, Hyd,
2. All Web based Material

FIRST UNIT – अनुवाद

1. अनुवाद शब्द की उत्पत्ति अर्थ, परिभाषा एवं स्वरूप
2. अनुवाद का महत्व
3. अनुवाद के प्रकार
4. अनुवादक के गुण

SECOND UNIT – पत्रकारिता

1. पत्रकारिता का अर्थ, परिभाषा एवं स्वरूप
2. पत्रकारिता का महत्व
3. पत्रकारिता के प्रकार
4. पत्रकार के गुण
5. भारत के प्रमुख हिंदी समाचार पत्र

THIRD UNIT – हिंदी साहित्य के विविध विमर्श

1. विमर्श की परिभाषा एवं महत्व
2. हिन्दी में स्त्री विमर्श
3. हिन्दी में दलित विमर्श
4. हिन्दी में आदिवासी विमर्श
5. हिन्दी में अल्प संख्यक विमर्श

BOOKS RECOMMENDED BY THE COMMITTEE

1. SAHITYA SANGAM – Telangana State Govt. Higher Education Council, Hyd,
2. All Web based Material

The UNIT WISE SCHEME OF EXAMINATION for the FOUR SEMESTERS is as follows –

B.A/ B.Sc/B.COM/B.B.A (CBCS)
SATAVAHANA UNIVERSITY, KARIMNAGAR
FIRST SEMESTER (FOUR CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर)

(Marks : 4 X 5 = 20)

I. किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए ।

1. 'गद्य दर्पण' से प्रश्न । (From Unit-I)
2. 'गद्य दर्पण' से प्रश्न । (From Unit-II)
3. 'कथा सिंधु' से प्रश्न (चरित्र चित्रण) । (From Unit-III)
4. 'कथा सिंधु' से प्रश्न (चरित्र चित्रण) । (From Unit-III)
5. 'व्याकरणांश' से प्रश्न । (From Unit-IV)
6. 'व्याकरणांश' से प्रश्न । (From Unit-IV)

PART – B (दीर्घ प्रश्नोत्तर)

(Marks : 4 X 15 = 60)

II. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए ।

7. 'गद्य दर्पण' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-I) (Marks : 1 X 15 = 15)
8. 'गद्य दर्पण' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-II) (Marks : 1 X 15 = 15)
9. 'कथा सिंधु' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-III) (Marks : 1 X 15 = 15)
10. दिये गये 15 (15 – अंग्रेजी या 15 - हिन्दी) प्रशासनिक शब्दों/पदनामों में किन्हीं 15 का हिन्दी/अंग्रेजी में अनुवाद करना है। (From Unit-IV) (Marks : 1 X 15 = 15)

B.A/ B.Sc/B.COM/B.B.A (CBCS)
SATAVAHANA UNIVERSITY, KARIMNAGAR
SECOND SEMESTER (FOUR CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर)

(Marks : 4 X 5 = 20)

किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए ।

1. 'गद्य दर्पण' से प्रश्न । (From Unit-I)
2. 'गद्य दर्पण' से प्रश्न । (From Unit-II)
3. 'कथा सिंधु' से प्रश्न (चरित्र चित्रण) । (From Unit-III)
4. 'कथा सिंधु' से प्रश्न (चरित्र चित्रण) । (From Unit-III)
5. 'व्याकरणांश' से प्रश्न । (From Unit-IV)
6. 'व्याकरणांश' से प्रश्न । (From Unit-IV)

PART – B (दीर्घ प्रश्नोत्तर)

(Marks : 4 X 15 = 60)

7. निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए ।
8. 'गद्य दर्पण' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-I) (Marks : 1 X 15 = 15)
9. 'गद्य दर्पण' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-II) (Marks : 1 X 15 = 15)
10. 'कथा सिंधु' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है ।
(From Unit-III) (Marks : 1 X 15 = 15)
11. दिये गये 02 पत्र लेखन में किन्हीं एक 01 को लिखना है।
(From Unit-IV) (Marks : 1 X 15 = 15)

B.A/ B.Sc/B.COM/B.B.A (CBCS)
SATAVAHANA UNIVERSITY, KARIMNAGAR
THIRD SEMESTER (THREE CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर) (Marks : 4 X 5 = 20)

1. किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए।

- अ. 'काव्य निधि' के प्राचीन पद्य से प्रश्न। (From Unit-I)
- आ. 'काव्य निधि' के प्राचीन पद्य से प्रश्न। (From Unit-I)
- इ. 'काव्य निधि' के नवीन पद्य से प्रश्न। (From Unit-I)
- ई. 'काव्य निधि' के नवीन पद्य से प्रश्न। (From Unit-I)
- उ. 'हिन्दी साहित्य का इतिहास' आदिकाल से प्रश्न। (From Unit-II)
- ऊ. 'हिन्दी साहित्य का इतिहास' भक्ति काल से प्रश्न। (From Unit-II)

PART – B (दीर्घ प्रश्नोत्तर) (Marks : 3 X 20 = 60)

निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए।

2. अ. 'काव्य निधि'- प्राचीन पद्य से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-I) (Marks : 1 X 10 = 10)
- आ. 'काव्य निधि'- नवीन पद्य से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-I) (Marks : 1 X 10 = 10)
3. अ. 'हिन्दी साहित्य का इतिहास' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-II) (Marks : 1 X 15 = 15)
- आ. 'हिन्दी साहित्य का इतिहास' से पूछे गये दो कवियों में से किसी एक का उत्तर लिखना है। (From Unit-II) (Marks : 1 X 05 = 05)
4. अ. दिये गये 02 दो निबंधों में किन्हीं एक 01 को लिखना है। (From Unit-III) (Marks : 1 X 15 = 15)
- आ. तेलुगु या अंग्रेजी अनुच्छेदों में किन्हीं एक 01 को अनुवाद हिन्दी में करना है। (From Unit-III) (Marks : 1 X 05 = 05)

B.A/ B.Sc/B.COM/B.B.A (CBCS)
SATAVAHANA UNIVERSITY, KARIMNAGAR
FOURTH SEMESTER (THREE CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर) (Marks : 4 X 5 = 20)

1. किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए।

अ. 'काव्य निधि' के प्राचीन पद्य से प्रश्न। (From Unit-I)

आ. 'काव्य निधि' के प्राचीन पद्य से प्रश्न। (From Unit-I)

इ. 'काव्य निधि' के नवीन पद्य से प्रश्न। (From Unit-I)

ई. 'काव्य निधि' के नवीन पद्य से प्रश्न। (From Unit-I)

उ. 'हिन्दी साहित्य का इतिहास' रीति काल से प्रश्न। (From Unit-II)

ऊ. 'हिन्दी साहित्य का इतिहास' आधुनिक काल से प्रश्न। (From Unit-II)

PART – B (दीर्घ प्रश्नोत्तर) (Marks : 3 X 20 = 60)

निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए।

2. अ. 'काव्य निधि'- प्राचीन पद्य से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-I) (Marks : 1 X 10 = 10)

आ. 'काव्य निधि'- नवीन पद्य से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-I) (Marks : 1 X 10 = 10)

3. अ. 'हिन्दी साहित्य का इतिहास' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-II) (Marks : 1 X 15 = 15)

आ. 'हिन्दी साहित्य का इतिहास' से पूछे गये दो कवियों में से किसी एक का उत्तर लिखना है। (From Unit-II) (Marks : 1 X 05 = 05)

4. अ. दिये गये 02 दो निबंधों में किन्हीं एक 01 को लिखना है। (From Unit-III) (Marks : 1 X 15 = 15)

आ. 'हिन्दी बोध गम्य गद्यांश में किन्हीं पाँच 05 प्रश्नों का उत्तर संक्षेप में लिखना है। (From Unit-III) (Marks : 1 X 05 = 05)

B.A/ B.Sc/B.COM/B.B.A (CBCS)
SATAVAHANA UNIVERSITY, KARIMNAGAR
FIFTH SEMESTER (THREE CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर)

(Marks : 4 X 5 = 20)

किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए।

1. 'हिंदी भाषा के विविध रूप' से प्रश्न। (From Unit-I)
2. 'हिंदी भाषा के विविध रूप' से प्रश्न। (From Unit-I)
3. 'हिंदी साहित्य की विविध विधाओं का परिचय' से प्रश्न। (From Unit-II)
4. 'हिंदी साहित्य की विविध विधाओं का परिचय' से प्रश्न। (From Unit-II)
5. 'जन संचार के माध्यम' से प्रश्न। (From Unit-III)
6. 'जन संचार के माध्यम' से प्रश्न। (From Unit-III)

PART – B (दीर्घ प्रश्नोत्तर)

(Marks : 3 X 20 = 60)

निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए।

7. 'हिंदी भाषा के विविध रूप' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है।
(From Unit-I) (Marks : 1 X 20 = 20)
8. 'हिंदी साहित्य की विविध विधाओं का परिचय' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है।
(From Unit-II) (Marks : 1 X 20 = 20)
9. 'जन संचार के माध्यम' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है। (From Unit-III) (Marks : 1 X 20 = 20)

B.A/ B.Sc/B.COM/B.B.A (CBCS)

SATAVAHANA UNIVERSITY, KARIMNAGAR
SIXTH SEMESTER (THREE CREDITS)
HINDI 2ND LANGUAGE

SCHEME OF QUESTION PAPER for Semester End Exams

Time : 03 Hours

Max. Marks : 80

PART – A (लघु प्रश्नोत्तर)

(Marks : 4 X 5 = 20)

किन्हीं चार (4) प्रश्नों का उत्तर संक्षेप में लिखिए।

- ऋ. 'अनुवाद' से प्रश्न। (From Unit-I)
- ॠ. 'अनुवाद' से प्रश्न। (From Unit-I)
- ँ. 'पत्रकारिता' से प्रश्न। (From Unit-II)
- ऐ. 'पत्रकारिता' से प्रश्न। (From Unit-II)
- ए. 'हिंदी साहित्य के विविध विमर्श' से प्रश्न। (From Unit-III)
- ऐ. 'हिंदी साहित्य के विविध विमर्श' से प्रश्न। (From Unit-III)

PART – B (दीर्घ प्रश्नोत्तर)

(Marks : 3 X 20 = 60)

निम्नलिखित प्रश्नों के उत्तर विस्तार से लिखिए।

- ऑ. 'अनुवाद' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है।
(From Unit-I) (Marks : 1 X 20 = 20)
- ओ. 'पत्रकारिता' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है।
(From Unit-II) (Marks : 1 X 20 = 20)
- ओ. 'हिंदी साहित्य के विविध विमर्श' से पूछे गये दो निबन्धात्मक प्रश्नों से किसी एक का उत्तर लिखना है।
(From Unit-III) (Marks : 1 X 20 = 20)

Hence it is resolved unanimously to adopt the above said Syllabus and Scheme of Examination for the B.A., B.Com., B.B.A., B.Sc. Hindi Second Language.

SIGNATURES OF THE HINDI BOS