

DEPARTMENT OF ENGLISH
SATAVAHANA UNIVERSITY
UG GENERAL ENGLISH (CBCS) 2017-18



LESSON ONE (SHORT FICTION)	TEXT	THE TOUCH BY ABBURI CHAYADEVI
	GRAMMAR	CONCORD
	ETYMOLOGY	WORD ORIGIN
	READING COMPREHENSION	P V NARASIMHA RAO
	WRITING	LETTER WRITING
	LANGUAGE SKILLS	LISTENING SKILLS: TIPS TO IMPROVE LISTENING SKILLS, BARRIES TO LISTENING
	SOFT & COMMUNICATION SKILLS	BRAIN STORMING
LESSON TWO (PROSE)	TEXT	TO STUDENTS BY M K GANDHI
	GRAMMAR	WORDS AND THEIR FORMS
	VOCABULARY	STORY ABOUT THE ORIGIN OF WORDS
	READING COMPREHENSION	TEMPLE STORY
	WRITING	NOTE MAKING / NOTE TAKING
	LANGUAGE SKILLS	EFFECTIVE LISTENING: CONVERSATION SKILLS
	SOFT & COMMUNICATION SKILLS	JAM
LESSON THREE (POETRY)	TEXT	THE BAT MESSANGER BY JASHUVA
	GRAMMAR	SPOTTING THE ERRORS
	VOCABULARY	WORDS IN ENGLISH FROM OTHER LANGUAGES
	READING COMPREHENSION	PERINI, THE PROUD HERITAGE OF TELANGANA
	WRITING	PROVERB EXPANSION

	LANGUAGE SKILLS	READING SKILLS: SKIMMING AND SCANNING
	SOFT & COMMUNICATION SKILLS	ORAL PRESENTATION
LESSON FOUR (DRAMA)	TEXT	RAMANUJAN BY PARTAP SEHGAL
	GRAMMAR	PUTTING JUMBLED WORDS AND SENTENCES IN ORDER
	VOCABULARY	DERIVATION
	READING COMPREHENSION	MIMICRY
	WRITING	PARAGRAPH WRITING / ESSAY WRITING
	LANGUAGE SKILLS	CONVERSATION SKILLS
	SOFT & COMMUNICATION SKILLS	DIALOGUE WRITING
LESSON FIVE (SHORT FICTION)	TEXT	ARJUN BY MAHASWETHA DEVI
	GRAMMAR	SENTENCE COMPLETION
	VOCABULARY	WORD FORMATION
	READING COMPREHENSION	YADI SADASHIVA, A GENIUS PAR EXCELLENCE
	WRITING	E-CORRESPONDENCE: E-MAILS
	LANGUAGE SKILLS	TELEPHONE CONVERSATION
	SOFT & COMMUNICATION SKILLS	ROLE PLAY
LESSON SIX (PROSE)	TEXT	WOMEN (AURAT) BY ISMAT CHUGHTAI
	GRAMMAR	CLOSE TEST
	VOCABULARY	SPOONERISM, TONGUE TWISTERS, MALAPROPISM, OXYMORON
	READING COMPREHENSION	ELAGANDAL FORT, VEMULAWADA
	WRITING	REPORT WRITING
	LANGUAGE SKILLS	PUBLIC SPEAKING
	SOFT & COMMUNICATION SKILLS	DEBATES

LESSON SEVEN (POETRY)	TEXT	FATHER RETURNING HOME BY DILIP CHITRE
	GRAMMAR	SYNTHESIS OF SENTENCES
	VOCABULARY	ONOMATOPOEIA
	READING COMPREHENSION	ART FORMS: PEMBARTHY, NIRMAL
	WRITING	CREATIVE WRITING
	LANGUAGE SKILLS	READING: INTENSIVE AND EXTENSIVE READING
	SOFT & COMMUNICATION SKILLS	GROUP DISCUSSIONS (GDS)
LESSON EIGHT (DRAMA)	TEXT	JATRA BY ARJUN DEO CHARAN
	GRAMMAR	TRANSFORMATION OF SENTENCES
	VOCABULARY	ORIGIN OF PHRASES
	READING COMPREHENSION	JANAPADA JATARA. OGGU KATHA
	WRITING	CURRICULUM VITAE
	LANGUAGE SKILLS	PARAPHRASING
	SOFT & COMMUNICATION SKILLS	MOCK INTERVIEW

UG GENERAL ENGLISH (CBCS) 2016-17

LESSON ONE (SHORT FICTION)	TEXT	OLD MAN AT THE BRIDGE by Ernest Hemingway
	PRONUNCIATION	CONSONANTAL SOUNDS
	GRAMMAR	ARTICLES
	VOCABULARY	SYNONYMS
	SPELLING	PICK OUT THE MISSPELT WORDS
	CONVERSATIONS	ICE-BREAKING
	READING PASSAGE	RUDRAMA DEVI
	LIFE SKILLS	SELF-AWARENESS

LESSON TWO (PROSE)	TEXT	INDIA AND DEMOCRACY by Dr.B.R.AMBEDKAR
	PRONUNCIATION	VOWEL SOUNDS: MONOPHTHONGS
	GRAMMAR	PREPOSITIONS
	VOCABULARY	ANTONYMS
	SPELLING	USE OF 'UN' OR 'DIS'
	CONVERSATIONS	INTRODUCING
	READING PASSAGE	MEDARAM JATARA
	LIFE SKILLS	EMPATHY
LESSON THREE (POETRY)	TEXT	THE SCRIBE by WALTER DE LA MARE
	PRONUNCIATION	VOWEL SOUNDS: DIPHTHONGS
	GRAMMAR	TENSES
	VOCABULARY	HOMOPHONES & HOMONYMS
	SPELLING	USE OF 'TION' OR 'SION'
	CONVERSATIONS	DESCRIBING A PERSON/PLACE/EVENT
	READING PASSAGE	KALOJI
	LIFE SKILLS	CRITICAL THINKING & CREATIVE THINKING SKILLS
LESSON FOUR (DRAMA)	TEXT	THE NEVER-NEVER NEST by CEDRIC MOUNT
	PRONUNCIATION	PLOSIVES
	GRAMMAR	FRAMING QUESTIONS
	VOCABULARY	ONE-WORD SUBSTITUTES
	SPELLING	USE OF 'MENT'
	CONVERSATIONS	GIVING DIRECTIONS
	READING PASSAGE	KUNTALA WATERFALL
	LIFE SKILLS	DECISION-MAKING SKILL
LESSON FIVE (SHORT FICTION)	TEXT	THE RELUCTANT PHILANTHROPIST by GOLLAPUDI SRINIVASA RAO
	PRONUNCIATION	FRICATIVES
	GRAMMAR	DISCOURSE MARKERS
	VOCABULARY	IDIOMS & PHRASES
	SPELLING	USE OF 'IE' AND 'EI'
	CONVERSATIONS	SEEKING INFORMATION
	READING PASSAGE	BATHUKAMMA
	LIFE SKILLS	PROBLEM-SOLVING SKILL
LESSON SIX (PROSE)	TEXT	ON READING BOOKS by VIRGINIA WOOLF
	PRONUNCIATION	AFFRICATES & NASALS
	GRAMMAR	VOICE & DEGREES OF COMPARISON

	VOCABULARY	PHRASAL VERBS
	SPELLING	USE OF 'ABLE' & 'IBLE'
	CONVERSATIONS	ORGANIZING A MEETING/INVITING GUESTS
	READING PASSAGE	RAMAPPA
	LIFE SKILLS	EFFECTIVE COMMUNICATION SKILL
LESSON SEVEN (POETRY)	TEXT	AFTER BLENHEIM by ROBERT SOUTHEY
	PRONUNCIATION	LATERALS, SEMI-VOWELS
	GRAMMAR	REPORTING SPEECH & QUESTION TAGS
	VOCABULARY	LEXIS/WORD-BUILDING
	SPELLING	USE OF PREFIXES & SUFFIXES
	CONVERSATIONS	ORGANIZING A MEETING/PROPOSING A VOTE OF THANKS
	READING PASSAGE	BONALU
	LIFE SKILLS	INTER-PERSONAL RELATIONSHIPS
LESSON EIGHT (DRAMA)	TEXT	THE INFORMER by BERTOLT BRECHT
	PRONUNCIATION	SYLLABIC STRUCTURE
	GRAMMAR	COMMON ERRORS
	VOCABULARY	COLLOCATIONS
	SPELLING	
	CONVERSATIONS	
	READING PASSAGE	KINNERASANI
	LIFE SKILLS	COPING WITH STRESS AND EMOTIONS

SYLLABUS COMPONENTS OF M.A. ENGLISH
(With effect from the academic year 2017-18)

Previous

Semester I (25 Credits)

Paper I ENG 101: The English Language: History, Description and Practice (5C)

Paper II ENG 102: English Poetry (5 Credits)

Paper III ENG 103: English Drama (5 Credits)

Paper IV ENG 104: (A) English Lg and Phonetics or (B) Discourse Analysis (4 C)

Paper V ENG 105: (A) Modern Indian Literatures in Translation or (B) Cultural Studies (4 Credits)

Seminars: 2 Hours per week (2 Credits) on approved topics

Semester II (25 Credits)

Paper I ENG 201: English Lg Teaching: History, Approaches and Methods (5C)

Paper II ENG 202: English Prose (5 Credits)

Paper III ENG 203: English Fiction (5 Credits)

Paper IV ENG 204: (A) Women's Writing OR (B) Gender Studies (4 Credits)

Paper V ENG 205: Twentieth Century Literary Criticism and Theory or (B) Translation Studies (4 Credits)

Seminars: 2 Hours per week (2 Credits) on approved topics

Final Year

Semester III (25 Credits)

Paper I ENG 301: English Language Teaching: Classroom Techniques and Practical English (5 Credits)

Paper II ENG 302: American Literature- I (5 Credits)

Paper III ENG 303: Indian Writing in English-I (5 Credits)

Paper IV ENG 304: (A) Postcolonial Literature OR (B) Modern European Literature in Translation (4 Credits)

Paper V ENG 305: (Inter-disciplinary) - (A) Literature and Film or (B) Computer Assisted Language Learning (CALL) (4 Credits)

Seminars: 2 Hours per week (2 Credits) on approved topics

Semester IV (25 Credits)

Paper I ENG 401: English Lg Teaching: Major Developments in L1 and L2 (5C)

Paper II ENG 402: American Literature-II (5 Credits)

Paper III ENG 403: Indian Writing in English—II (5 Credits)

Paper IV ENG 404: (A) Academic Writing and Research Methodology OR (B) Fourth World Literatures (4 Credits)

Paper V ENG 405: (A) Project Work or (B) South Asian Literature (4 Credits)

Seminars: 2 Hours per week (2 Credits) on approved topics

Total Credits of 4 Semesters = 100

Semester I

Paper 1 ENG 101: The English Language: History, Description and Practice (5 Credits)

Unit I

Indo-European Family of Languages and its Branches; Grimm's Law
Descent of English: Important features of Old English—Spelling and Pronunciation, Vocabulary
Middle English and Modern English: the Norman conquest, Major Changes in the English Language during Middle English Period, The Rise of Standard English; General Characteristics of Modern English

Unit II

Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language
Word Formation—Different Processes
Change of Meaning—Different Processes

Unit III

Structure of the English Noun Phrase
Structure of the English Verb Phrase
The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

Unit IV

Dialect: 'The Standard' Dialect; Idiolect; Register
Style; Jargon; Slang
British English and American English: Differences in Spelling and Pronunciation

Unit V

Functional Grammar: Transformations: Direct and Reported Speech (Use of Reporting Verbs), Degrees of Comparison
Functional English-I: Introducing oneself and others, Asking questions and giving polite replies, Complaining and Apologizing, Persuading people, Taking the initiative/Turn Taking
Functional English-II: Seeking permission, Inviting friends / colleagues, Complimenting, Expressing sympathy, Telephone etiquette

Suggested Reading

Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge.
Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
Klippel, F. (1984). *Keep Talking*. London: Cambridge University Press.

Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.

Quirk, R., & Greenbaum, S. (1973) *A University Grammar of English*. (Abridged). London: Longman.

Sood, S.C., Bose, N., Jani, N., Krishnan, G., Sawhney, S., Singh, M.S. Varma. P. (eds). (2005). *Developing Language Skills*. New Delhi: Foundation Books.

Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan

India Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

Paper II ENG 102 English Poetry (5 credits)

Unit I	Background Renaissance-Reformation; Neo-Classicism; Fancy and Imagination; Pre-Raphaelites; War Poetry; Modernism-Postmodernism	
Unit II	Geoffrey Chaucer John Milton John Donne Alexander Pope	<i>The General Prologue to the Canterbury Tales</i> (Tran. Nevill Coghill) lines 1-42 (“When in April ... I therefore will begin”) <i>Paradise Lost</i> (Book One) “A Valediction”, “The Canonization”, “The Rape of the Lock” (Canto One)
Unit III	William Blake William Wordsworth P B Shelley John Keats	From <i>Songs of Innocence</i> (“The Lamb”, “The Chimney Sweeper”) From <i>Songs of Experience</i> (“The Tyger”, “London”) “Tintern Abbey”, “Anecdote for Fathers” “Ode to the West Wind”, “To a Skylark” “Ode on a Grecian Urn”, “Ode to a Nightingale”
Unit IV	Elizabeth Barrett Browning Alfred Lord Tennyson Robert Browning Matthew Arnold	<i>Sonnets from the Portuguese</i> 14 (“If thou must love me ...”) 43 (“How do I love thee ...”) “Ulysses”, “The Sailor Boy” “My Last Duchess”, “The Lost Leader” “Self-Dependence”, “Dover Beach”
Unit V	T S Eliot Phillip Larkin Seamus Heaney Carol Ann Duffy	<i>The Waste Land</i> “Best Society”, “Churchgoing” “Digging”, “Alphabets” “Originally”, “Havisham”

Suggested Reading

Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

Paper III ENG 103 English Drama (5 Credits)

Unit I	Background Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy; Restoration Drama; Theatre of the Absurd
Unit II	Christopher Marlowe <i>Doctor Faustus</i> William Shakespeare <i>King Lear</i> William Shakespeare <i>The Tempest</i>
Unit III	Aphra Behn <i>The Rover</i> (Part I) Oscar Wilde <i>The Importance of Being Earnest</i> GB Shaw <i>Saint Joan</i>
Unit IV	John Osborne <i>Look Back in Anger</i> Caryl Churchill <i>Top Girls</i> Tom Stoppard <i>Indian Ink</i>
Unit V	One-act Plays JM Synge “Riders to the Sea” Harold Pinter “The Dumb Waiter” Alan Ayckbourn “Mother Figure”

Suggested Reading

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
 Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
 Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
 Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
 Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
 Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
 Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
 Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
 Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
 Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
 Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
 ---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
 Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.

Paper IV ENG 104 A English Language and Phonetics (4 Credits)

Unit I

Language as a System of Communication: Features of Human Communication, Differences between Animal and Human Communication.
 Verbal Communication: Formal vs Informal Communication, One way vs Two way Communication.
 Non-verbal Communication: Aspects relating to body language.

Unit II

Phonetics: Articulatory Phonetics: Definition, Organs of Speech, Speech Mechanism (air-stream mechanism)
 Phonetic sounds vs Phonemic sounds; Classification of Phonemic Sounds IPA, Phonemic transcription (word and sentence levels)
 Description of Consonant sounds and Vowel Sounds

Unit III

Word Accent/Stress: Syllable, Syllabification, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters
 Aspects of Connected Speech: Weak forms and Elision
 Intonation: Tones of intonation and meaning making

Unit IV

Levels of Language Description - Phonology: Definition, Scope and Other Aspects
 Morphology: Definition, Scope and Other Aspects
 Syntax: Definition, Scope and Other Aspects

Suggested Reading

Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman.
 Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
 Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
 Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
 Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
 O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
 Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
 Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. New Delhi: PHI.
 Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

Paper IV ENG 104 B Discourse Analysis (4 Credits)

Unit I

Discourse analysis- Definition and Approaches, Theoretical traditions
 Characteristics of Discourse /Speech

Unit II

Coherence: Definition and its Contributing Factors
 Cohesion: Definition and its Contributing factors, Speech Act theory

Unit III

The Cooperative principle, The Politeness principle
 Conversation analysis -Implicatures

Unit IV

Genre analysis, Corpus-based approaches, Critical Discourse Analysis

Suggested Reading

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.
 Fairclough, N. (2010). *Critical discourse analysis: The critical study of language*. London: Longman.
 Flowerdew, J. (2013). *Discourse in English language education*. London: Routledge.
 Grice, H.P. (1975). "Logic and conversation". Peter Cole and Jerry L. Morgan, (Eds.) *Syntax and Semantics*, 3. New York, NY: Academic Press. 41-58.
 Halliday and Hasan. (1976). *'Cohesion in English'*. Longman: London.
 Jones, R. (2012). *Discourse analysis: A resource book for students*. Oxford: Blackwell.
 Levinson, S.C. (1993), *Pragmatics*, Cambridge: Cambridge University Press.
 Searle, J. R. (1969). *Speech acts: An essay in the philosophy of language*. Cambridge University Press, Cambridge.
 Widdowson, H. G. (1995). "Discourse analysis: A critical view". *Language and Literature*, 4 (3):157-172.

Paper V ENG 105 A Modern Indian Literatures in Translation (4 Credits)

Unit I Background

Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity; Progressive Writers Movement; Indian Dramatic Traditions; Dalit Aesthetics

Unit II Poetry

Jibanananda Das	“Banalata Sen”, “Naked Solitary Hand”, “This Earth”
Makhdoom Mohiuddin	“The Heart of Silence”, “Prison”, “Darkness”
Gajanan Madhav Muktibodh	“The Orang-Outang”, “The Void Within”, “A Single Shooting Star”
Namdeo Dhasal	“The Day She Was Gone”, “New Delhi, 1985”, “On the way to the dargah”

Unit III Fiction

U R Ananthamurthy	<i>Samskara: A Rite For A Dead Man</i>
Mahasweta Devi	<i>Mother of 1084</i>
Bama	<i>Karukku</i>

Unit IV Drama

Rabindranath Tagore	<i>Chandalika</i>
Vijay Tendulkar	<i>Silence! The Court is in Session</i>
Girish Karnad	<i>Hayavadana</i>

Suggested Reading

Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.

---. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004. Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: OL, 1998.

---. *Towards a Literary History of India*. Simla : Indian Institute of A Study, 1975.

---. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.

---. *Translation as Recovery*. New Delhi: Pencraft, 2004.

Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003.

Radhakrishnan, S. *The Hindu View of Life*. 1926 Delhi: Harper Collins, 2014.

Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women’s Testimonios*. New Delhi: Zuban, 2006.

Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Delhi: NBT, 2003.

Vatsyayan, SH. *A Sense of Time: An Exploration of Time in Theory, Experience and Art*. Delhi: OUP, 1981.

Paper V ENG 105 B Cultural Studies (4 Credits)

Unit I

Cultural Studies: An Introduction, Understanding Cultural Studies
Modernity-Postmodernity, Hegemony-Resistance, Colonialism-Post-colonialism

Reading

Baldwin E. *Introducing Cultural Studies*

During, S. *The Cultural Studies Reader*

Williams, Raymond. *The Analysis of Culture: Culture and Society*

Unit II

Power-Agency, Identity-Subjectivity, Ideologies, Symbol-Semiotics, Gender-Feminism

Reading

Hall, Stuart. *What Is Culture? (Cultural Studies and Its Theoretical Legacies)*

During, S. *Cultural Studies: An Introduction*

Unit III

Race, Ethnicity, Nation, Orientalism, Subaltern

Globalization, Diaspora, Multiculturalism

Reading

Hooks, Bell. *A Revolution of Values: The Promise of Multicultural Change*

Tomlinson, John. *Globalization and Culture*

Said, Edward. *Orientalism*

Spivak, Gayatri. "Can the Subaltern Speak?"

Unit IV

Popular Culture- Culture Industry- The Commodity

Media, Television- Representation, Consumerism

Science, Technology and Cultural Studies, Cyber-culture

Reading

Ross, Andrew. *The Challenge of Science*

Fiske, J. *Understanding Popular Culture*

MA (Previous)

2017-2018

**Semester
II**

**Paper I ENG 201 English Language Teaching: History, Approaches and
Methods

(5 Credits)**

Unit I

- a) History of English Language Teaching in India: Some Important Pre-Independence Landmarks: Macaulay's Minute-a critique; Woods Despatch (1854); Indian Education Commission (1882); Indian Universities Commission (1902)
- b) Landmarks in English Education in India after Independence: Radhakrishnan Commission (University Education Commission, 1948); Kothari Commission - Three Language Formula (1964-66), Curriculum Development Commission, Acharya Ramamurti Commission (1990); The National Knowledge Commission Report (2006- 10)
- c) Teaching English as a second language: Role of English in India; Objectives of Teaching English as a Second Language in India

Unit II

- a) Behaviourism and its Implications for ELT: Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant conditioning
- b) Cognitivism and its Implications for ELT: Gestalt Theory; Chomsky's Cognitive Theory-Competence vs Performance; Dell Hymes' Communicative Competence
- c) Language Acquisition Process: Differences between First Language Acquisition and Second Language Learning

Unit III

- a) Approaches and Methods: Grammar Translation method, Direct Method, Reading Method, Audio-Lingual Method, Bilingual Method, Eclectic Method
- b) Communicative Language Teaching (CLT), Task Based Learning and Teaching
- c) Humanistic Approaches: Community Language Learning, Suggestopedia

Unit IV

- a) Teaching LSRW and their Sub-skills
- b) Curriculum and Syllabus: Components, Needs Analysis, Goals and Objectives; Course Evaluation
- c) Types of Syllabi: Structural Syllabus, Notional - Functional Syllabus, Task-based Syllabus

Unit V

- a) Language Testing: Definition and Types of Language Testing
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility

- c) Testing Language Skills: Listening, Speaking, Reading, Writing, Vocabulary, Grammar

Suggested Reading

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Agnihotri.R.K., & Khanna, A.L. (1995). *English language teaching in India: Issues and innovations*. New Delhi: Sage Publications.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level* (Vol.3).Hyderabad: CIEFL.
- Heaton, J. B. (1975). *Writing English language tests*. London: Longman.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge UP.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi:Foundation Books Pvt. Ltd.
- Krishnaswamy, N., & Sriraman, T. (2006). *English teaching in India*. Madras: T.R. Publications.

MA (Previous) Semester II

Paper II	ENG 202	English Prose	(5 Credits)
Unit I	Background Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire		
Unit II	Philip Sidney Francis Bacon John Bunyan	<i>An Apologie for Poetrie</i> “Of Studies”, “Of Truth”, “Of Revenge” <i>The Pilgrim’s Progress</i> (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)	
Unit III	Jonathan Swift Joseph Addison Samuel Johnson	“The Battle of the Books” “Sir Roger in Church”, “The Aims of the Spectator” <i>Preface to Shakespeare</i> (Up to the paragraph beginning “So careless was this great poet...”)	

Unit IV	Charles Lamb William Hazlitt John Ruskin	“Dream Children”, “Old China” “The Indian Jugglers”, “On People with One Idea” <i>Unto This Last</i> (Section I)
Unit V	Bertrand Russell Virginia Woolf George Orwell	“The Ethics of War”, “Education and Discipline” <i>A Room of One’s Own</i> “Politics and the English Language”, “Reflections on Gandhi”

Suggested Reading

Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.
 Chaudhuri, Sukanta. Ed. *Bacon’s Essays: A Selection*. New Delhi: OUP, 1977.
 Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.
 Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
 Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.
 Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.
 Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.
 Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

Paper III ENG 203 English Fiction (5 Credits)

Unit I	Background The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism	
Unit II	Daniel Defoe Jane Austen Charlotte Brontë	<i>Robinson Crusoe</i> <i>Emma</i> <i>Jane Eyre</i>
Unit III	Charles Dickens Thomas Hardy Joseph Conrad	<i>Hard Times</i> <i>Tess of the d’Urbervilles</i> <i>Heart of Darkness</i>
Unit IV	DH Lawrence William Golding Zadie Smith	<i>Sons and Lovers</i> <i>Lord of the Flies</i> <i>White Teeth</i>
Unit V	Short Stories	

Rudyard Kipling	“Lispeth”, “Thrown Away”
HG Wells	“The New Accelerator”, “The Man Who Could Work Miracles”
Roald Dahl	“The Umbrella Man”, “Lamb to the Slaughter”

Suggested Reading

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.
- Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2004.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.
- Schorer, Mark. “Technique as Discovery”. *The Hudson Review*. 1. 1 (1948): 67-87.
- Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

Paper IV ENG 204 A Women’s Writing (4 Credits)

Unit I	Background Sex and Gender; Women’s Liberation Movement; Feminisms; Women and the Canon; Gyno-criticism	
Unit II	Poetry Aemilia Lanyer Sylvia Plath Grace Nichols Luci Tapahonso	“Eve’s Apology in Defense of Women” “Lady Lazarus”, “The Applicant”, “Daddy” “Waterpot”, “A Praise Song for Mother”, “The Fat Black Woman Goes Shopping” “Blue Horses Rush In”, “Leda and the Cowboy”, “Raisin Eyes”
Unit III	Fiction Jean Rhys Toni Morrison Chimamanda Adichie	<i>Wide Sargasso Sea</i> <i>The Bluest Eye</i> <i>Americanah</i>
Unit IV	Prose Mary Wollstonecraft Adrienne Rich Suniti Namjoshi	<i>Vindication of the Rights of Women</i> (Introduction and Chapter 2) “When We Dead Awaken: Writing as Re-Vision” <i>From Feminist Fables</i>

1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andomeda
5. Case History
6. The Runner

Suggested Reading

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
- Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
- Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.
- Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
- Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
- Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
- Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990. Web
- Adichie, Chimamanda. "We should all be Feminists". *TEDx*.
- . "The Danger of a Single Story". *TED. Feminism and Women's Studies*.

Paper IV ENG 204 B Gender Studies (4 Credits)

Unit I	Background Femininity-Masculinity; Knowledge, Power, and Gender; Body Theory; Queer Theory, Queer Theory	
Unit II	Poetry Agha Shahid Ali Etal Adnan Maya Angelou Chris Mansell	<i>Leaving your City</i> <i>Five Senses for One Death</i> <i>Phenomenal Women</i> <i>The Bee Keeper</i>
Unit III	Fiction Yukio Mishima Patrick White	<i>Confessions of a Mask</i> <i>Flaws in the Glass</i>

	Gloria Naylor ShyamSelvadurai	<i>Mama Day</i> <i>Funny Boy</i>
Unit IV	Prose Michel Foucault Eve Kosofsky Sedgwick Jose Esteban Muñoz Roderick Ferguson	<i>The History of Sexuality</i> (Part One: “We ‘Other Victorians’”) <i>The Epistemology of the Closet</i> (Chapter 1) <i>Disidentification</i> (“Introduction”) <i>Aberrations in Black</i> (“Introduction”)

Suggested Reading

Beam, Joseph. Ed. *In the Life: A Black Gay Anthology*. Boston: Alyson Books, 1986. Print.

Birkby, Phyllis. Ed. *Amazon Expedition: A Lesbian/Feminist Anthology*. New Jersey: Times Change Press, 1973.

Browning, Frank. *The Culture of Desire*. New York: Crown Publishers, 1993.

Butler, Judith. *Gender Trouble*. United States: Routledge, 1990.

Dessaix, Robert. Ed. *Australian Gay & Lesbian Writing: An Anthology*. Melbourne: Oxford University Press. 1993.

Hennessy, Rosemary. *Profit and Pleasure*. New York: Routledge, 1997. Kingston, Maxine Hong. *The Woman Warrior*. United States: Knopf, 1976.

Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 2007.

Ratti, Rakesh. Ed. *The Lotus of Another Colour: An Unfolding of the South Asian Gay and Lesbian Experience*. Boston: Alyson Publication, 1993.

Warner, Michael. *The Trouble with Normal*. United States: The Free Press, 1999.

Paper V ENG 205 A Twentieth Century Literary Criticism and Theory (4 Credits)

Unit I	Background New Criticism; New Historicism; Structuralism and Poststructuralism; Reader Response Theories; Psychoanalytical Criticism	
Unit II	Cleanth Brooks Northrop Fry Mikhail Bakhtin	“The Language of Paradox” (from <i>The Well-Wrought Urn</i>) “Archetypes of Literature” (from <i>Fables of Identity</i>) “Discourse in the Novel” (from <i>The Dialogic Imagination</i>)
Unit III	Michel Foucault Roland Barthes Raymond Williams	“The Unities of Discourse” (from <i>The Archaeology of Knowledge</i>) “The Death of the Author” (from <i>Image-Music-Text</i>) “Literature” (from <i>Marxism and Literature</i>)

Unit IV	Edward Said	“Introduction” (from <i>Orientalism</i>)
	Elaine Showalter	“Feminist Criticism in Wilderness” (from <i>The New Feminist Criticism</i>)
	Henry Louis Gates Jr.	“Editor’s Introduction: Writing ‘Race’ and the Difference It Makes” (Sec 1-5)

Suggested Reading

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.
- Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. London: Verso, 1986.
- Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1983.
- Fish, Stanley. *Is There a Text in This Class?* Cambridge: Harvard University Press, 1980.
- Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.
- Jameson, Fredric. *Marxism and Form*. New Jersey: Princeton University Press, 1971.
- Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.
- Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.
- Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. *A Reader’s Guide to Contemporary Literary Theory*. London: Longman, 2005.
- Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.
- Wagh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.
- , and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

Paper V ENG 205 B Translation Studies (4 Credits)

- Unit I What is Translation?
- Definition
 - History
 - Source language and target language
 - Recreation/Transcreation/ Interpretation
 - Purpose and importance of translation

Unit II Specialized types of translation, Administrative translation

Commercial Translation, General Translation, Legal translation
Literary translation

Unit III Tools of Translation

Cognitive, Command over source and target language

Language and society

Non- Cognitive, Dictionaries/ encyclopedia/ indices/ machine, etc

Unit IV Problems of Translation

General Problems: Incompetence, Ambiguity, Cultural gap, Structural difference,

Language Specific problems: Idioms, Contextual meaning

MA (Final) (For 2016-2017 Batch)

Semester III

**Paper I ENG 301 English Language Teaching: Classroom Techniques
and Practical English (5 Credits)**

Unit I

- d) Error Analysis Theory; Identifying and dealing with Common Learner Errors; Remedial Teaching
- e) Techniques of Teaching Grammar and Vocabulary
- f) Techniques of Teaching Prose, Poetry and Drama;

Unit II

- d) Classroom Techniques: Lecture Method-Advantages and Disadvantages
- e) Learner Centred Approach: Classroom Discussion, Pair Work, Group Work, Role Play
- f) Team Teaching and Teaching Large Classes

Unit III

- d) Teaching Aids: Use of the Blackboard, Flip Charts, Realia
- e) Audio-visual Aids: OHP, PPT
- f) Using technology: Computer Aided Language Learning (CALL), Importance of English Language Laboratory

Unit IV

- d) Teaching of Literature: Teaching Language through Literature: Important Techniques
- e) Stylistic Approach to the Teaching of Literature: Norm, Deviation and Foregrounding
- f) Designing language tasks from literary texts.

Unit V

- d) Practical English I: Essentials of Presentation Skills, Elocution, Debate,

Compeering, Interviews, Group Discussions

- e) Practical English II: Corporate/business communication: Inter Office Memos (IOMs), Notices, Agenda and Minutes of Meeting
- f) Practical English III: Business Letters: Letter of enquiry, Letter of complaint, Letter of reply.

Suggested Reading

Broughton, G. (1974). *Success with English: The Penguin course*. Harmondsworth: Penguin Books.

Indira, CT. (1995). *Resource book for teachers of English: Teaching poetry at the advanced level*. Madras: T.R. Publications.

Jay, A., & Jay, R. (1999). *Effective presentation: How to be a top-class presenter*. New Delhi: Universities Press (India) Limited.

Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.

Monippally, M.M. (2001). *Business communication strategies*. New Delhi: TataMc Graw-Hill.

Raman, M.& Sharma, S. (2012). *Technical communication: Principles and practice*. New Delhi: Oxford University Press.

Raman, M., & Singh, P. (2012). *Business communication*. New Delhi: Oxford University Press. Richards, J. C., & Rodgers, T. S. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: CUP.

Rizvi, A. M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill.

Tickoo, M. L. (2003). *Teaching and learning English: A source book for teachers and teacher trainers*. Hyderabad: Orient Longman.

Ur, Penny. (2002). *A course in language teaching*. Cambridge: Cambridge UP.

Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. London: Pearson Education.

Paper II ENG 302 American Literature—I (5 Credits)

Unit I **Background**
Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier

Unit II **Poetry**
William Cullen Bryant “A Forest Hymn”, “The Yellow Violet”, “America”
Edgar Allen Poe “Raven”, “Dream Land”
Emily Dickinson “Because I could not stop for death”, “I taste a

		liquor never brewed”, “‘Hope’ is the thing with feathers”
Unit III	Fiction Nathaniel Hawthorne Herman Melville Mark Twain	<i>The Scarlet Letter</i> <i>Billy Budd</i> <i>The Adventures of Huckleberry Finn</i>
Unit IV	Drama Eugene O’Neill Tennessee Williams Arthur Miller	<i>Desire Under the Elms</i> <i>The Glass Menagerie</i> <i>All My Sons</i>
Unit V	Prose and Short Fiction Ralph Waldo Emerson Henry David Thoreau William Faulkner	“The American Scholar” “Civil Disobedience” “Wealthy Jew”

Suggested Reading

- Abbotson, Susan C. W. “A Contextual Study of the Causes of Paternal Conflict Arthur Miller’s *All My Sons*.” *Hungarian Journal of English and American Studies*. 11. 2 (2005): 29-44.
- Downing, Pat Bromilow, et al. “Global O’Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*.” *Eugene O’Neill Review* 36.1(2015): 73-79. Emerson, Ralph Waldo. “The American Scholar” An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen.” *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. “Thoreau: A Civil Disobedient?” *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. “‘But Bryant? What of Bryant in Bryant?’: The Religious Implications of the Allusion to ‘A Forest Hymn’ in *The Sun Also Rises*.” *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. “Poe’s Composition of Philosophy: Reading and Writing ‘The Raven’.” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. “Paul Celan’s Translation of Emily Dickinson’s “Because I could not stop for Death.” *The Emily Dickinson Journal* 6.2 (1997): 133.
- Wenke, John. “Complicating Vere: Melville’s Practice of Revision in *Billy Budd*.” *Leviathan* 1.1. (1999): 83-88.
- Zwart, Jane. “Initial Misgivings: Hawthorne’s *Scarlet Letter* and the Forgery of American Origin.” *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411-438.

Paper III	ENG 303	Indian Writing in English—I (5 Credits)
Unit I	Background 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
Unit II	Poetry Henry Derozio Toru Dutt Sri Aurobindo Sarojini Naidu	“The Harp of India”, “To My Native Land” “Sita”, “Our Casuarina Tree”, “My Vocation” “Silence is all”, “Is this the end?”, “The Dual Being” “The Pardah Nashin”, “Ghanashyam”, “The Gift of India”
Unit III	Fiction Bankimchandra Chatterjee Krupabai Satthianadhan Zeenuth Futehally	<i>Rajmohan’s Wife</i> <i>Kamala: a Story of Hindu Life</i> <i>Zohra</i>
Unit IV	Fiction Mulk Raj Anand Raja Rao R K Narayan	<i>Untouchable</i> <i>Kanthapura</i> <i>The Man-Eater of Malgudi</i>
Unit V	Prose B R Ambedkar Jawaharlal Nehru Arundhati Roy	“The Annihilation of Caste” “The Quest” (Chapter 3; <i>The Discovery of India</i>) “The Ladies Have Feelings, So...Shall We Leave It To The Experts?”

Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.

Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.

Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.

---. *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.

Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.

Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.

Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.

Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.

---. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.

Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.

Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.

Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

Paper IV	ENG 304 A	Postcolonial Literatures	(4 Credits)
Unit I	Background Colonialism-Post-colonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Euro-centrism; Myth-History		
Unit II	Poetry Judith Wright Phyllis Webb Kamau Brathwaite Christopher Okigbo	 “Eve to Her Daughters”, “Bullocky”, “Request to a Year” “Marvel’s Garden”, “Breaking”, “Ah Ghalib ...” “Calypso”, “Bread”, “Limbo” “Overture”, “Elegy For Alto”, “Banks of Reed”	
Unit III	Fiction Chinua Achebe VS Naipaul Margaret Atwood	 <i>Things Fall Apart</i> <i>The Mimic Men</i> <i>The Edible Woman</i>	
Unit IV	Drama Wole Soyinka	 <i>Kongi’s Harvest</i>	

Derek Walcott
Drew Hayden
Taylor

Dream on Monkey Mountain
alterNatives

Suggested Reading

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- . *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998. Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.
- Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.
- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996.
- King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin's Press, 1992.
- . *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.
- Lomba, Ania. *Colonialism/Postcolonialism*. The New Critical Idiom Series. London: Routledge, 1998. Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.
- Ngugi wa Thiong'o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.
- Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.
- Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.
- Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.

Paper IV **ENG 304 B Modern European Classics in Translation (4 Credits)**

Unit I **Background**
The Enlightenment; Epic Theater; Avant-garde; Realism-Naturalism; Holocaust Experience

Unit II **Poetry**

	Charles Baudelaire	“To the Reader”, “ Even She Who Was Called Beatrice” (from <i>The Flowers of Evil</i>)
	Federico García Lorca	“Lament for Ignacio Sanchez”, “Crucifixion”
	Paul Celan	“Fugue of Death”, “ Tenebrae”
	Joseph Brodsky	“Nunc Dimittis”, “Odysseus to Telemachus”
Unit III	Drama	
	Anton Chekhov	<i>The Cherry Orchard</i>
	Bertolt Brecht	<i>Mother Courage</i>
	Luigi Pirandello	<i>Six Characters in Search of an Author</i>
Unit IV	Fiction	
	Fyodor Dostoevsky	<i>Notes from the Underground</i>
	Albert Camus	<i>The Stranger</i>
	Thomas Mann	<i>Death in Venice</i>

Suggested Reading

- Adorno, Theodor. *Prisms*. Cambridge: MIT Press, 1983.
- Alvarez, A. Ed. *Paul Celan: Selected Poems*. Middlesex: Penguin, 1972.
- Bakhtin, Mikhail. *Problems of Dostoevsky’s Poetics*. Minnesota: University of Minnesota Press, 1984. Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Cambridge MA: Harvard UP, 2001. Eliot, T.S. *What is a Classic?* London: Faber, 1945.
- Jones, Malcom V. Ed. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge UP, 1998.
- Kermode, Frank. *The Classic: Literary Images of Permanence and Change*. London: Faber, 1983. Steiner, George. *Tolstoy or Dostoevsky?* London: Faber, 2010.
- Styan J L. *Modern Drama: Theory and Practice*. 3vols. Cambridge: Cambridge UP, 1981.
- Willet, John. Ed. *Brecht on Theatre*. London: Methuen, 1964.

	Literature and	
Paper V	ENG 305 (A) Film	(Inter-disciplinary) (4 Credits)
Unit I	Background	
	Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres	

Unit II	Essays Chidananda Das Gupta Francesco Casetti	“Indian Cinema Today” “Adaptation and Mis-adaptations: Film, Literature, and Social Discourses” (from <i>A Companion to Literature and Film</i>) “Film Language” (from <i>The Subject of Cinema</i>)
	Gaston Roberge	
Unit III	Drama and Film William Shakespeare Orson Welles Henrik Ibsen Patrick Garland	<i>Macbeth</i> <i>Macbeth</i> <i>A Doll’s House</i> <i>A Doll’s House</i>
Unit IV	Fiction and Film E M Forster David Lean Daphne du Maurier Alfred Hitchcock	<i>A Passage to India</i> <i>A Passage to India</i> “The Birds” <i>The Birds</i>

Suggested Reading

- Abrams, M H. *A Glossary of Literary Terms*. 10th Edn. New Delhi: Cengage Learning, 2011. Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.
- Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.
- Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.
- Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, 2006.
- Boyum, Joy Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.
- Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.
- Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.
- Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.
- Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.
- Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006. Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.

- Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.
- McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.
- Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.
- Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.
- Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.
- Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell, 2006.
- Vaidyanathan, T G. *Hours in the Dark: Essays on Cinema*. New Delhi: Oxford UP, 1999.

Paper ENG 305: V (B) Computer Assisted Language Learning (4 Credits)

Unit I: Multimedia and Internet, Virtual Learning Environment, Speech Synthesis and Recognition, Text to Speech (TTS), Automatic Speech Recognition (ASR). Web-based Distance Learning.

Unit II: Behavioristic CALL, Structural CALL, Communicative CALL, Integrative CALL, Restricted CALL, Open CALL, Integrated CALL

Unit III: Computational Linguistics, Corpora and Concordancers, Interactive Whiteboards, Computer Mediated Communication (CMC), Mobile Assisted Language Learning (MALL).

Unit IV: Technology Enhanced Language Learning (TELL), Blended Learning. Use of Blogs, Wikis, Social Networking, Podcasting, Web 2.0 Applications, Software Design and Pedagogy, Designing and Creating CALL Software

Books, Web Sources:

- Levy M. (1997) *CALL: Context and Conceptualisation*, Oxford: OUP.
- Lamy M.-N. & Hampel R. (2007) *Online communication in language learning and teaching*, Houndmills: Palgrave Macmillan.
- Davies G. & Higgins J. (1982) *Computers, language and language learning*, London: CILT.
- Bush M. & Terry R. (1997) (eds.) *Technology-enhanced language learning*, Lincolnwood, Illinois: National Textbook Company.
- Pegrum M. (2009) *From blogs to bombs: The future of digital technologies in education*, Perth: University of Western Australia Press.
- Levy, M.; Hubbard, P. (2005). "Why call CALL "CALL"?. *Computer Assisted Language Learning*. 18 (3): 143-149. doi:10.1080/09588220500208884.
- Davies G. (2005) *Computer Assisted Language Learning: Where are we now and where are we going?* [Online]:
http://www.camsoftpartners.co.uk/docs/UCALL_Keynote.htm
- Hubbard P. (2009) (ed.) *Computer-assisted language learning*, Volumes I-IV,

- Routledge: London and New York: <http://www.stanford.edu/~efs/callcc/>
- Davies G. & Higgins J. (1985) *Using computers in language learning: a teacher's guide*, London: CILT.
- Jones C. & Fortescue S. (1987) *Using computers in the language classroom*, Harlow: Longman.
- Hardisty D. & Windeatt S. (1989) *CALL*, Oxford: Oxford University Press.
- Thomas M. (2008) *Handbook of research on Web 2.0 and second language learning*, Hershey, Pennsylvania, USA: IGI Global.
- Richardson W. (2006) *Blogs, Wikis, Podcasts and the Powerful Web Tools for Classrooms*. Thousand Oaks: Corwin Press.
- Sinclair J. (ed.) (2004) *How to use corpora in language teaching*, Amsterdam: John Benjamins
- Language Lab: <http://www.languagelab.com/en/>
- Networked Interaction in Foreign Language Acquisition and Research (NIFLAR): <http://niflar.ning.com>
- Access to Virtual and Action Learning live ONLINE (AVALON): <http://avalon-project.ning.com/>
- Leakey J. (2011) *Evaluating Computer Assisted Language Learning: an integrated approach to effectiveness research in CALL*, Bern: Peter Lang.
- Chapelle, C.A., & Sauro, S. (Eds.). (2017). *The handbook of technology and second language teaching and learning*. Oxford: Wiley-Blackwell.
- Son, J.-B. (2018). *Teacher development in technology-enhanced language teaching*. London: Palgrave Macmillan.

MA (Final) Semester IV

Paper I ENG 401 English Language Teaching: Major Developments in L1 and L2 (5 credits)

Unit I

- g) The Human Brain and its Functions - Language Acquisition and Learning
- h) First Language Acquisition - Stages of Language Development in a Child
- i) Learning Disabilities with special focus on Aphasia

Unit II

- g) Major Findings in L2 Research
- h) Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- i) Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

Unit III

- g) Language Learning Strategies (LLS) : Definition, Early Research on LLS, The Good Language Learner Research

- h) Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies: Meta-cognitive Strategies, Affective Strategies, Social Strategies
- i) Mind Mapping, Learner Autonomy, Learning Styles

Unit IV

- g) Socio-Linguistics: Language, Society and Culture: Their Relationship
- h) World Englishes: Braj Kachru and Tom McArthur models; New Englishes: Current trends in the spread of English
- i) Beyond Methods: Kumaravadivelu's Concept of Postmethod Pedagogy, Macrostrategic Framework

Unit V

- g) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology (EST), English for Occupational Purposes (EOP)
- h) Teaching and testing Group Discussion (GD) and Interviews
- i) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

Suggested Reading

- Allen, H.B., & Campbell, R.N. (eds). (1972). *Teaching English as a second language*. Bombay-New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin.
- Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold.
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge: CUP.
- Jones, D. (1992). *The pronunciation of English*. Cambridge: Cambridge University Press.
- Kachru, B. B. (1986). *The alchemy of English: The spread, functions, and models of non-native Englishes*. Oxford: Pergamon Press.
- Kumaravadivelu, B. (2003). *Beyond methods: Macrostrategies for language teaching*. Hyderabad: Orient Longman.
- Mesthrie, R., & Rakesh, M.B. (2008). *World Englishes: The study of new linguistic varieties*. Cambridge: CUP.
- Nagarajan, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Long.
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should*

know. Boston: Heinle & Heinle. Reid, J. (1995). *Learning styles in the ESL/EFL classroom*. Boston: Heinle & Heinle.

Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP.

Paper II **ENG 402** **American Literature—II** **(5 Credits)**

Unit I **Background**
American Dream; Race; Ethnicity; Multiculturalism; Realism

Unit II **Poetry**
Walt Whitman “Out of the Cradle Endlessly Rocking”,
 “When Lilacs Last in the Dooryard Bloom’d”
Robert Frost “Home Burial”, “Birches”, “After Apple Picking”
 “Emperor of Ice-cream”, “Showman”, “Thirteen
Wallace Stevens Ways
 of Looking at a Blackbird”

Unit III **Fiction**
Scott Fitzgerald The Great Gatsby
Ernest Hemingway The Old Man and the Sea
Saul Bellow Seize the Day

Unit IV **Drama**
Lorraine Hansberry A Raisin in the Sun
Edward Albee Who’s Afraid of Virginia Woolf?
August Wilson The Piano Lesson

Unit V **Prose and Short Fiction**
Alice Walker “In Search of our Mother’s Gardens”
Bernard Malamud “The Magic Barrel”
Issac Asimov “Bicentennial Man”

Suggested Reading

Brown, Lloyd W. “Lorraine Hansberry as Ironist: A Reappraisal of A Raisin in the Sun.” *Journal of Black Studies*. 4. 3 (Mar. 1974): 237-247.
Butler, Robert. “The Loeb and Leopold Case: A Neglected Source for Richard Wright’s Native Son.” *African American Review* 39. 4 (2005): 555-567.
Carreiro, Amy E. “Ghosts of the Harlem Renaissance: “Negrotarians” in Richard Wright’s Native Son.” *The Journal of Negro History* 84.3 (1999): 247-259.
Carrier, Warren. “Commonplace Costumes and Essential Gaudiness: Wallace Stevens’ ‘Emperor of Ice-Cream’.” *College Literature* 1. 3 (1974): 230-235.
Deb, Joyshree. “Materialism Precedes Murder: Saul Bellow’s Seize the Day.” *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
French, William C. “Character and Cruelty In Huckleberry Finn: Why The Ending Works

- Soundings.” *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. “Hemingway’s Praise of Dick Sisler in *The Old Man and the Sea*.” *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. “The Old Man and the Sea and the Computer.” *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. “Sowing Seeds in Bellow’s *Seize The Day*: A Sermon.” *Stanford Memorial Church* July 17, 2011.
- Phelan, James. “Rhetorical Literary Ethics and Lyric Narrative: Robert Frost’s ‘Home Burial’.” *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. “Dickens and ‘The Magic Barrel’.” *Studies in American Jewish Literature* 4. 1 (1978): 35-40.
- Robertson, David. “Fish and The Book off Tobit in Malamud’s ‘The Magic Barrel’” *Studies in American Jewish Literature* 28 (2009): 73-81.
- Spitzer, Leo. “Explication de Texte Applied to Walt Whitman’s Poem ‘Out of the Cradle Endlessly Rocking’.” *ELH* 16. 3 (1949): 229-249.
- Sylvester, Bickford. “Hemingway’s Extended Vision: *The Old Man and the Sea*.” *PMLA* 81. 1 (1966): 130-138.
- Walcott, Charles C. “Whitman’s ‘Out of the Cradle Endlessly Rocking’”. *College English* 10.5 (1949): 277-279.

Paper III	ENG 403	Indian Writing in English—II	(5 Credits)
Unit I	Background Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements		
Unit II	Poetry Nissim Ezekiel A K Ramanujan Kamala Das Arun Kolatkar	“Enterprise”, “Poet, Lover, Birdwatcher”, “Philosophy” “Love Poem for a Wife-1”, “Obituary”, “Small-scale Reflections on a Great House” “An Introduction”, “The Old Playhouse”, “Words” “Scratch”, “A Low Temple”, “An Old Woman”	
Unit III	Fiction Anita Desai Salman Rushdie Shashi Deshpande	Voices in the City Midnight’s Children The Binding Vine	
Unit IV	Short Stories Bharti Mukherjee	“Management of Grief” (from <i>The Middleman and Other Stories</i>)	

Rohinton Mistry	“Swimming Lessons” (from Tales from Firozsha Baag)
Jhumpa Lahiri	“Interpreter of Maladies”(from Interpreter of Maladies)

Unit V	Drama	
	Asif Currimbhoy	Goa
	Mahesh Dattani	“Final Solutions”
	Manjula Padmanabhan	Harvest

Suggested Reading

- Gopal, Priyamvada. The Indian English Novel: Nation, History and Narration. New Delhi: OUP, 2009.
- Guha, Sumit. Beyond Caste: Identity and Power in South Asia, Past and Present. Leiden: Brill, 2013.
- Guru, Gopal and Sundar Sarukkai. The Cracked Mirror: An Indian Debate on Experience and Theory. New Delhi: Oxford UP, 2012.
- Joshi, Priya. In Another Country: Colonialism, Culture, and the English Novel in India. 2002. Delhi: OUP, 2003.
- Khair, Tabish. Babu Fictions: Alienation in Contemporary Indian English Novels. New Delhi: OUP, 2001.
- King, Bruce. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. New Delhi: OUP, 1991.
- . Modern Indian Poetry in English. Rev ed. New Delhi: OUP, 2001.
- Mehrotra, Arvind Krishna. An Illustrated History of Indian Literature in English. Delhi: Perma Black, 2003.
- Mukherjee, Meenakshi. The Perishable Empire: Essays on Indian Writing in English. New Delhi: OUP, 2000.
- Naik, MK and Shankar Mokashi-Punekar, eds. Perspectives on Indian Drama in English. Delhi: OUP, 1977.
- Paranjape, Makarand. In-Diaspora: Theories, Histories, Texts. New Delhi: Indialog, 2001.
- Prasad, GJV. Continuities in Indian English Poetry: Nation, Language, Form. New Delhi: Pencraft, 1999.
- Omvedt, Gail. Understanding Caste: From Buddha to Ambedkar and Beyond. New Delhi: Orient Black, 2011.

Paper IV ENG 404 (A) Academic Writing and Research Methodology (4 Credits)

Unit I

Factors Influencing Effective Writing: Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
Features of Academic Writing: Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

Unit II

Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
Writing Book Reviews and Film Reviews

Unit III

Criteria of Good Research; Avoiding Plagiarism
Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

Unit IV

Preparing an outline for Research Articles and Thesis
Documentation Format: APA style
Documentation Format: MLA style

Suggested Reading

Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.
Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.
Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.
Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
Leki, I. (1998). *Academic writing: Exploring processes and strategies*. NY: CUP.
The MLA handbook for writers of research papers (7thed.). New York, NY: Modern Language Association.
Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage Publications.
Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.

Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.

Rossiter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.

Sealy, J. (2013). *Writing for media*. In *Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.

Sharma, R.C, & Krishnamohan. (2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.

Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.

Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.

Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan Press.

Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.

Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.

Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.

Yakhontova, T. (2003). *English academic writing for students and researchers*.

Paper IV ENG 404 (B) Fourth World Literatures

Unit I	Laxman Mane P Sivakami	Upara: An Outsider The Grip of Change
Unit II	N Scott Momaday Leslie Marmon Silko	House Made of Dawn Ceremony
Unit III	Maria Campbell Thomas King	Half Breed Green Grass, Running Water
Unit IV	Oodgeroo Noonuccal (Kath Walker) Kim Scott	Selected poems from <i>We are Going and My People</i> Benang

Suggested Reading

Episknew, Jo-Ann. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Univ. of Manitoba Press, 2009.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature 1929-1988*. Canberra: ANU E, 2004.

Wheeler, Belinda, ed. *A Companion to Australian Aboriginal Literature*. New York: Camden House, 2013.

Paper 5 ENG 405 (A) South Asian Literature (4 Credits)

Unit I Background

South Asia—History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender

Unit II Poetry

Lakshmi Prasad Devkota
Jean Arasanaygam

“Lunatic”
“Apocalypse”, “Durga Pooja”,
“Nallur”

Kaiser Haq

“As Usual”, “Liking It”, “Poor Man Eating”

Imtiaz Dharker

“Purdah I”, “The right word”, “A century later”

Unit III Fiction

Bapsi Sidhwa
Michael Ondaatje
Khaled Hosseini

Ice Candy Man
Anil’s Ghost
The Kite Runner

Unit IV Prose

Hanif Kureishi
Romesh Gunsekera
Manjushree Thapa

“Something Given: Reflections on Writing”
“A long, slow descent into hell”
“Educating the Influential Foreigner”,
“The Difficulty of Being Nepali” (from
The Lives We Have Lost)

Suggested Reading

Ali, N, VS Kalra, and S Sayyid, eds. *A Postcolonial People: South Asians in Britain*. London: Hurst and Co., 2006.

Ballard, Roger. *Desh Pardesh: The South Asian Presence in Britain*. London: Hurst and Co., 1994.

Bates, Crispin. *Subalterns and Raj: South Asia since 1600*. New York: Routledge, 2007.

Brass, Paul R., and Achin Vanaik. *Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer*. Hyderabad: Orient Longman, 2002.

Breckenridge, Carol A., and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.

Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: CUP, 2006.

Engineer, Asghar Ali. *Ethnic Conflict in South Asia*. Delhi: Ajanta Publications, 1987.

Goonetilleke, D.C.R.A. *Images of the Raj: South Asia in the Literature of Empire*. London: Macmillan, 1988.

Ludden, David. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. London: Anthem Press, 2002.

Maloney, Clarence. *Peoples of South Asia*. New York: Holt, Rinehart and Winston, 1974.

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain*. London: Palgrave, 2001.

Pollock, Sheldon, ed. *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: Univ of California, 2003.

Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*. New York: Palgrave Macmillan, 2007.

Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. London: Raintree, 2004.

Sareen, S. K., Kapil Kapoor, eds. *South Asian Love Poetry*. New Delhi. Affiliated East-West Press. 1994.

Seminars: 2 Hours per week (2 credits)

Foundation Course (P.G.)

PROFESSIONAL COMMUNICATION

(Common Paper for all First Semester P.G. Courses w.e.f. Academic Year 2016-17)
Under Choice Based Credit System, Number of Hours: 30, Credits: 02)

The main objective of the paper is to improve the oral and written communication skills of post-graduate students of different faculties to make them employable.

Unit 1:

- a) Verbal Communication (Objectives, Types, Patterns, Barriers); Non-Verbal Communication (Body Language)
- b) Presentation Skills (Power Point Presentation (PPP), Formats, Designing); Tele Conferencing; Debates and Group Discussions; Public Speaking; Interviews; Role Plays (Formal and Informal); Mobile (Telephone) Etiquette

Unit 2:

- a) Writing Skills; Principles of Good Writing; Paragraph Writing (Topic Sentence, Order, Coherence and Unity); Essay Writing (Five Types: Descriptive, Narrative, Expository, Critical, Contemporary)
- b) Corporate Writing: Resume Writing; Letter Writing (Structure, Styles, Applications, E-mails); Memoranda, Notices, Agenda, Minutes, Instructions, Proposals); Report Writing; Thesis Writing (Structure and Formats)

References:

Analysing Talk, David Lngford-Macmillan

The A to Z of presentations, Eric Gamer
Paragraph Writing. H.S.Bhatia, Ramesh Publishing House, New Delhi.
Essay Writing. Modern Essays. Uma Kant Singh
A Book of School Essays, Letter Writing, Summary, Reporting. Sangram Keshari Rout\
Applications of Non-Verbal Communications. Ronald E.Riggio, Robert s Feldman,
Lawrence Eribalum

SATAVAHANA UNIVERSITY
Foundation Course
Professional Communication
Under Choice Based Credit System 2016-17

Model Question Paper
Common Paper for all I Semester P.G. Courses
Internal Assessment
Time: 30 mts Maximum Marks: 10

10 multiple choice questions to be set. Each question carries half mark
(10x1/2=5marks)

10 Questions to be set (Filling in the blanks). Each question carries half mark
(10x1/2=5marks)

SATAVAHANA UNIVERSITY
Foundation Course
Professional Communication
Under Choice Based Credit System 2016-17
Common Paper for all I Semester P.G.Courses
Model Question Paper

SEMESTER EXAMINATION

Maximum Marks: 40

I) Answer any two out of four questions (2x5=10)

- i)
- ii)
- iii)
- iv)

II) Answer any two questions with one each from two units (2x15=30)

A or B

A or B

**APPROVED TOPICS FOR SEMINARS AND PROJECT WORK
FOR THE STUDENTS OF M.A. ENGLISH OF SU
(with effect from the academic year 2018-19)**

“Project Work” in the Fourth Semester for Paper V ENG 405 as B (4 Credits)

Semester I

Paper 1 ENG 101: The English Language: History, Description and Practice

1. Indo-European Family of Languages and its Branches
2. Modern English: Spelling, Pronunciation, Vocabulary
3. Major Changes in the English Language during Middle English Period
4. The Rise of Standard English
5. Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language
6. Word Formation, Different Processes
7. Change of Meaning, Different Processes
8. Structure of the English Noun Phrase and Verb Phrase
9. Sentence Types
10. Coordination and Subordination
11. The Standard Dialect
12. Registers
13. Jargons and Slangs
14. British English and American English
15. Functional Grammar: Transformations
16. Functional Usage: Introductions, Questions, Polite replies, Complaints, Apologies, Turn Takings, Permissions, Invitations, Compliments, Sympathies
17. Telephone Etiquette

Semester I: Paper II ENG 102 English Poetry

18. John Donne's poems (open ended)
19. William Blake's poems (open ended)
20. PB Shelley's poems (open ended)
21. John Keats's poems (open ended)

22. Browning's poems (open ended)
23. Tennyson's poems (open ended)
24. Matthew Arnold's poems (open ended)
25. TS Eliot's poems (open ended)

Paper III ENG 103

English Drama

26. Shakespeare's Dramas (open ended)
27. Enactment of select scenes with recitation (open ended)
28. Collection of celebrated lines from the plays (open ended)

Paper IV ENG 104 A

English Language and Phonetics (4 Credits)

29. Language and its Features
30. Differences between Animal and Human Communication
31. Types of Verbal Communication
32. Non-verbal Communication Aspects
33. Phonetics, Organs of Speech, Speech Mechanism
34. Phonetic Sounds, Classification, IPA,
35. Phonemic Transcription (from A to Z from Daniel Jones's EPD) (open ended)
36. Description of Consonant Sounds and Vowel Sounds
37. Word Accent and Stress
38. Consonant Clusters
39. Aspects of Connected Speech
40. Intonation
41. Levels of Language Description
42. Morphology
43. Syntax

Paper IV ENG 104 B

Discourse Analysis (4 Credits)

44. Discourse Analysis and Approaches
45. Coherence and Cohesion
46. Corpus-based Approaches
47. Critical Discourse Analysis

Paper V ENG 105 A

Modern Indian Literatures in Translation (4 Credits)

48. Indian Concept of Translation
49. Indian Dramatic Traditions
50. Dalit Aesthetics
51. Enactment of select scenes from *Chandalika*, *Silence! The Court is in Session* and *Hayavadana* (open ended)

Paper V ENG 105 B

Cultural Studies (4 Credits)

52. Cultural Studies
53. Modernity
54. Postmodernity
55. Gender-Feminism
56. Globalization
57. Diaspora
58. Multiculturalism
59. Popular Culture
60. Culture Industry, Media, Television, Consumerism
61. Science, Technology and Cultural Studies
62. Cyber-culture

M.A. (Previous) Semester II

**Paper I: ENG 201 English Language Teaching: History, Approaches and Methods
(5 credits)**

63. History of English Language Teaching in India
64. Teaching English as a Second Language
65. Teaching English as a Foreign Language
66. Behaviourism and its Implications
67. Cognitivism and its Implications for ELT
68. Language Acquisition Process
69. Differences between FL Acquisition and SL Learning Approaches and Methods
70. Communicative Language Teaching (CLT)
71. Task Based Learning and Teaching
72. Humanistic Approaches
73. Community Language Learning
74. Suggestopedia
75. Teaching LSRW and their Sub-skills
76. Types of Syllabi: Structural, Notional, Functional, Task-based
77. Language Testing
78. Characteristic Features of an Effective Test
79. Testing Language Skills

Paper II ENG 202 English Prose (5 credits)

80. Origin and Development of the English Essay

Paper II ENG 203 English Fiction (5 credits)

81. The Rise of Novel

Paper IV ENG 204 A Women's Writing (4 credits)

82. Women's Liberation Movement
83. Gyno-criticism

Paper IV ENG 204 B Gender Studies (4 credits)

- 84. Femininity
- 85. Masculinity

Paper V ENG 205 A 20th Century Literary Criticism and Theory (4 credits)

- 86. New Criticism
- 87. Structuralism
- 88. Post-structuralism
- 89. Reader Response Theories
- 90. New Historicism
- 91. Psychoanalytical Criticism

Paper V ENG 205 B Translation Studies (4 Credits)

- 92. Purpose and Importance of Translation
- 93. Source Language and Target Language
- 94. Recreation, Trans-creation, Interpretation
- 95. Specialized Types of Translation
- 96. Tools of Translation
- 97. Problems of Translation

Semester III

Paper I ENG 301 English Language Teaching: Classroom Techniques and Practical English (5 Credits)

- 98. Error Analysis Theory
- 99. Remedial Teaching
- 100. Techniques of Teaching Grammar
- 101. Techniques of Teaching Vocabulary
- 102. Techniques of Teaching Prose
- 103. Techniques of Teaching Poetry
- 104. Techniques of Teaching Drama
- 105. Classroom Techniques
- 106. Team Teaching
- 107. Teaching Large Classes
- 108. Teaching Aids
- 109. Computer Aided Language Learning (CALL)
- 110. Importance of English Language Laboratory
- 111. Teaching of Literature
- 112. Practical English
- 113. Presentation Skills
- 114. Techniques of Teaching Elocution
- 115. Techniques of Teaching Debates
- 116. Techniques of Teaching Compeering
- 117. Techniques of Conducting Interviews

- 145. Multimedia
- 146. Internet
- 147. Speech Synthesis
- 148. Types of CALL Packages
- 149. Computer Mediated Communication (CMC)
- 150. Mobile Assisted Language Learning (MALL)
- 151. Technology Enhanced Language Learning

M.A. (FINAL) SEMESTER IV

Paper I ENG 401 English Language Teaching: Major Developments in L1 and L2 (5 credits)

- 152. Language Acquisition and Learning
- 153. Learning Disabilities
- 154. Major Findings in L2 Research
- 155. Models of Second Language Acquisition
- 157. Language Learning Strategies (LLS)
- 158. Modern Research on LLS
- 159. World Englishes
- 160. Principles of Designing ESP courses
- 161. Socio-Linguistics
- 162. English for Academic Purposes (EAP)
- 163. English for Science and Technology (EST)
- 164. English for Occupational Purposes (EOP)
- 165. Testing GDs and Interviews
- 166. Designing Objective Type Tests
- 167. Study of the Samples of TOEFL
- 168. Study of the Samples of IELTS
- 169. Competitive Tests at State and National Levels

Paper II ENG 402 American Literature—II (5 credits)

- 170. American Dream
- 172. Multiculturalism
- 173. Realism

Paper II ENG 403 Indian Writing in English—II (5 credits)

- 174. Partition Literature
- 175. Nation-Nationalism
- 176. Counter Discourse
- 177. Subalternity

178. Identity Movements

Paper IV ENG 404 A Academic Writing and Research Methodology (4 Credits)

- 179. Factors Influencing Effective Writing
- 180. Mechanics of Writing
- 181. Features of Academic Writing
- 182. Study Skills
- 183. Academic Skills
- 184. Essay Writing
- 185. Report Writing
- 186. Evaluation Reports
- 187. Writing for Media
- 188. Writing Book Reviews
- 189. Writing Film Reviews
- 190. Criteria of Good Research
- 191. Avoiding Plagiarism
- 192. Types of Research
- 193. Research Tools
- 194. Writing a Thesis / Dissertation
- 195. Preparing an outline for Research Articles
- 196. Documentation Formats, APA style
- 197. Documentation Formats, MLA style

Paper IV ENG 404 B Fourth World Literatures

- 198. Indigenous Literature
- 199. Aesthetics of Dalit Literature
- 200. Australian Aboriginal Literature
- 201. Interviews of Living Authors (open ended)

Paper V ENG 405 A South Asian Literature (4 Credits)

- 202. South Asian Diaspora
- 203. Migration and Exile
- 204. South Asia and Globalization
- 205. Ethnicity

Seminars on all the above topics: 2 Hours per week (2 credits)

Foundation Course (P.G.):

PROFESSIONAL COMMUNICATION

(Common Paper for all First Semester P.G. Courses from 2017 onwards. Number of Hours: 30, Credits: 02)

1. Agenda
2. Applications
3. Corporate Writing
4. E-mails
5. Debates and Group Discussions
6. Essay Writing
7. Instructions
8. Interviews
9. Letter Writing
10. Memoranda
11. Minutes
12. Mobile (Telephone) Etiquette
13. Non-Verbal Communication (Body Language)
14. Notices
15. Paragraph Writing
16. Principles of Good Writing
17. Presentation Skills (Power Point Presentation (PPP), Formats, Designing Proposals)
18. Public Speaking
19. Report Writing
20. Resume Writing
21. Role Plays (Formal and Informal)
22. Tele Conferencing
23. Thesis Writing
24. Verbal Communication
25. Writing Skills

Guidelines for completing the Project Work:

- a) A Monograph in 20 to 30 pages under the guidance of the teacher concerned has to be submitted for evaluation.
- b) The Monograph should be based on the above approved topics.
- c) The Monograph will be evaluated by an external examiner from affiliated colleges to SU.
- d) 70 marks for the Monograph and 30 marks for the Viva are allotted.

Guidelines for conducting the Classroom Seminars:

- a) A written paper in 5 to 6 pages has to be submitted on the above approved topics.
- b) Presentation, preferably with PPP, should be done in the presence of teachers and the students present.
- c) A Registrar has to be maintained with the signatures of the presenter and the participants by the Coordinator to be decided by the Head.
- d) One Seminar in the Third Semester and another one in the Fourth Semester are to be conducted after completion of the second internals.
- e) Each Presentation earns 2 credits equivalent to 20 marks, 10 marks for the paper and 10 marks for the presentation with PPP.

The above things were approved by the following members of BoS in English (UG & PG) on February 4, 2019:

1. Prof G. Damodar, Chairman, BoS in English, SU
2. Prof K. Purushotham, KU (External Member for PG)
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