MA (Previous)

Semester II

2017-2018

Paper I    ENG 201    English Language Teaching: History, Approaches and Methods

(5 Credits)

Unit I

a) History of English Language Teaching in India: Some Important Pre-Independence Landmarks: Macaulay’s Minute—a critique; Woods Despatch (1854); Indian Education Commission (1882); Indian Universities Commission (1902)


c) Teaching English as a second language: Role of English in India; Objectives of Teaching English as a Second Language in India

Unit II

a) Behaviourism and its Implications for ELT: Pavlov’s Classical Conditioning, Thorndike’s Connectionism, Skinner’s Operant conditioning

b) Cognitivism and its Implications for ELT: Gestalt Theory; Chomsky’s Cognitive Theory- Competence vs Performance; Dell Hymes’ Communicative Competence

c) Language Acquisition Process: Differences between First Language Acquisition and Second Language Learning

Unit III


b) Communicative Language Teaching (CLT), Task Based Learning and Teaching

c) Humanistic Approaches: Community Language Learning, Suggestopedia

Unit IV

a) Teaching LSRW and their Sub-skills

b) Curriculum and Syllabus: Components, Needs Analysis, Goals and Objectives; Course Evaluation

c) Types of Syllabi: Structural Syllabus, Notional - Functional Syllabus, Task-based Syllabus

Unit V

a) Language Testing: Definition and Types of Language Testing

b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility

c) Testing Language Skills: Listening, Speaking, Reading, Writing, Vocabulary, Grammar

Suggested Reading


MA (Previous)

Semester II

Paper II ENG 202 English Prose (5 Credits)

Unit I Background
Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire

Unit II
Philip Sidney
An Apologie for Poetrie
“Of Studies”, “Of Truth”, “Of Revenge”

Francis Bacon
The Pilgrim’s Progress (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)

John Bunyan
The Pilgrim’s Progress (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)

Unit III
Jonathan Swift
“The Battle of the Books”

Joseph Addison
“Sir Roger in Church”, “The Aims of the Spectator”

Samuel Johnson
Preface to Shakespeare (Up to the paragraph beginning “So careless was this great poet...”)

Unit IV
Charles Lamb
“Dream Children”, “Old China”

William Hazlitt
“The Indian Jugglers”, “On People with One Idea”

John Ruskin
Unto This Last (Section I)

Unit V
Bertrand Russell
“The Ethics of War”, “Education and Discipline”

Virginia Woolf
A Room of One’s Own

George Orwell
“Politics and the English Language”, “Reflections on Gandhi”

Suggested Reading

Unit I  Background  
The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of 
Consciousness; Magic Realism  

Unit II  Daniel Defoe  Robinson Crusoe  
Jane Austen  Emma  
Charlotte Brontë  Jane Eyre  

Unit III  Charles Dickens  Hard Times  
Thomas Hardy  Tess of the d’Urbervilles  
Joseph Conrad  Heart of Darkness  

Unit IV  DH Lawrence  Sons and Lovers  
William Golding  Lord of the Flies  
Zadie Smith  White Teeth  

Unit V  Short Stories  
Rudyard Kipling  “Lispeth”, “Thrown Away”  
HG Wells  “The New Accelerator”,  
“The Man Who Could Work Miracles”  
Roald Dahl  “The Umbrella Man”, “Lamb to the Slaughter”  

Suggested Reading  
MA (Previous)

Semester II

Paper IV ENG 204 A Women’s Writing (4 Credits)

Unit I Background
Sex and Gender; Women’s Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

Unit II Poetry
Aemilia Lanyer “Eve’s Apology in Defense of Women”
Sylvia Plath “Lady Lazarus”, “The Applicant”, “Daddy”
Grace Nichols “Waterpot”, “A Praise Song for Mother”,
“The Fat Black Woman Goes Shopping”
Luci Tapahonso “Blue Horses Rush In”, “Leda and the Cowboy”, “Raisin Eyes”

Unit III Fiction
Jean Rhys Wide Sargasso Sea
Toni Morrison The Bluest Eye
Chimamanda Adichie Americanah

Unit IV Prose
Mary Wollstonecraft Vindication of the Rights of Women
(Introduction and Chapter 2)
Adrienne Rich “When We Dead Awaken: Writing as Re-Vision”
Suniti Namjoshi From Feminist Fables
1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andromeda
5. Case History
6. The Runner

Suggested Resources (Print)

Web
Adichie, Chimamanda. “We should all be Feminists”. TEDx.
--- “The Danger of a Single Story”. TED.
Feminism and Women’s Studies.
Unit I  
Background  
Femininity-Masculinity; Knowledge, Power, and Gender; Body Theory; Queer Theory

Unit II  
Poetry  
Agha Shahid Ali  Leaving your City  
Etal Adnan  Five Senses for One Death  
Maya Angelou  Phenomenal Women  
Chris Mansell  The Bee Keeper

Unit III  
Fiction  
Yukio Mishima  Confessions of a Mask  
Patrick White  Flaws in the Glass  
Gloria Naylor  Mama Day  
ShyamSelvadurai  Funny Boy

Unit IV  
Prose  
Michel Foucault  The History of Sexuality  
Eve Kosofsky Sedgwick  The Epistemology of the Closet (Chapter 1)  
Jose Esteban Muñoz  Disidentification ("Introduction")  
Roderick Ferguson  Aberrations in Black ("Introduction")

Suggested Reading

MA (Previous)

Semester II

Paper V  ENG 205 A   Twentieth Century Literary Criticism and Theory    (4 Credits)

Unit I  Background
New Criticism; New Historicism; Structuralism and Poststructuralism;
Reader Response Theories; Psychoanalytical Criticism

Unit II  Cleanth Brooks  “The Language of Paradox”
(from The Well Wrought Urn)
Northrop Fry  “Archetypes of Literature” (from Fables of Identity)
Mikhail Bakhtin  “Discourse in the Novel”
(from The Dialogic Imagination)

Unit III  Michel Foucault  “The Unities of Discourse”
(from The Archaeology of Knowledge)
Roland Barthes  “The Death of the Author” (from Image-Music-Text)
Raymond Williams  “Literature” (from Marxism and Literature)

Unit IV  Edward Said  “Introduction” (from Orientalism)
Elaine Showalter  “Feminist Criticism in Wilderness”
(from The New Feminist Criticism)
Henry Louis Gates Jr.  “Editor’s Introduction: Writing ‘Race’ and the
Difference It Makes” (Sec 1-5)

Suggested Reading

Unit I  
What is Translation?  
- Definition  
- History  
- Source language and target language  
- Recreation/ Transcreation/ Interpretation  
- Purpose and importance of translation  

Unit II  
Specialized types of translation  
- Administrative translation  
- Commercial Translation  
- General Translation  
- Legal translation  
- Literary translation  

Unit III  
Tools of Translation  
A. Cognitive  
  - Command over source and target language  
  - Language and society  
B. Non- Cognitive  
  - Dictionaries/ encyclopedia/ indices/ machine etc  

Unit IV  
Problems of Translation  
A. General Problems:  
  - Incompetence  
  - Ambiguity  
  - Cultural gap  
  - Structural difference  
B. Language Specific problems:  
  - Idioms  
  - Contextual meaning