

MA (Previous)

2017-2018

Semester II

**Paper I ENG 201 English Language Teaching: History, Approaches and Methods
(5 Credits)**

Unit I

- a) History of English Language Teaching in India: Some Important Pre-Independence Landmarks: Macaulay's Minute-a critique; Woods Despatch (1854); Indian Education Commission (1882); Indian Universities Commission (1902)
- b) Landmarks in English Education in India after Independence: Radhakrishnan Commission (University Education Commission, 1948); Kothari Commission -Three Language Formula (1964-66), Curriculum Development Commission, Acharya Ramamurti Commission (1990); The National Knowledge Commission Report (2006- 10)
- c) Teaching English as a second language: Role of English in India; Objectives of Teaching English as a Second Language in India

Unit II

- a) Behaviourism and its Implications for ELT: Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant conditioning
- b) Cognitivism and its Implications for ELT: Gestalt Theory; Chomsky's Cognitive Theory- Competence vs Performance; Dell Hymes' Communicative Competence
- c) Language Acquisition Process: Differences between First Language Acquisition and Second Language Learning

Unit III

- a) Approaches and Methods: Grammar Translation method, Direct Method, Reading Method, Audio-Lingual Method, Bilingual Method, Eclectic Method
- b) Communicative Language Teaching (CLT), Task Based Learning and Teaching
- c) Humanistic Approaches: Community Language Learning, Suggestopedia

Unit IV

- a) Teaching LSRW and their Sub-skills
- b) Curriculum and Syllabus: Components, Needs Analysis, Goals and Objectives; Course Evaluation
- c) Types of Syllabi: Structural Syllabus, Notional - Functional Syllabus, Task-based Syllabus

Unit V

- a) Language Testing: Definition and Types of Language Testing
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility
- c) Testing Language Skills: Listening, Speaking, Reading, Writing, Vocabulary, Grammar

Suggested Reading

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Agnihotri.R.K., & Khanna, A.L. (1995). *English language teaching in India: Issues and innovations*. New Delhi: Sage Publications.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level (Vol.3)*. Hyderabad: CIEFL.
- Heaton, J. B. (1975). *Writing English language tests*. London: Longman.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi: Foundation Books Pvt. Ltd.

Krishnaswamy, N., & Sriraman, T. (2006). *English teaching in India*. Madras: T.R.Publications.

MA (Previous)

Semester II

Paper II ENG 202 English Prose (5 Credits)

Unit I Background
Origin and Development of the English Essay; Utopia; Translation of the Bible;
Allegory; Satire

Unit II Philip Sidney *An Apologie for Poetrie*
Francis Bacon "Of Studies", "Of Truth", "Of Revenge"
John Bunyan *The Pilgrim's Progress* (from "As I walked through the
wilderness of this world ..." till the paragraph ending
with the line "The name of the one was Simple,
another Sloth, and the third Presumption.")

Unit III Jonathan Swift "The Battle of the Books"
Joseph Addison "Sir Roger in Church", "The Aims of the Spectator"
Samuel Johnson *Preface to Shakespeare* (Up to the paragraph beginning
"So careless was this great poet...")

Unit IV Charles Lamb "Dream Children", "Old China"
William Hazlitt "The Indian Jugglers", "On People with One Idea"
John Ruskin *Unto This Last* (Section I)

Unit V Bertrand Russell "The Ethics of War", "Education and Discipline"
Virginia Woolf *A Room of One's Own*
George Orwell "Politics and the English Language",
"Reflections on Gandhi"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.
Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.
Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.
Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.
Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*.
Cambridge: CUP, 1998.
Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.
Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

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Semester II

Paper III ENG 203 English Fiction (5 Credits)

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|-----------------|---|--|
| Unit I | Background The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism | |
| Unit II | Daniel Defoe Jane Austen Charlotte Brontë | <i>Robinson Crusoe</i> <i>Emma</i> <i>Jane Eyre</i> |
| Unit III | Charles Dickens Thomas Hardy Joseph Conrad | <i>Hard Times</i> <i>Tess of the d'Urbervilles</i> <i>Heart of Darkness</i> |
| Unit IV | DH Lawrence William Golding Zadie Smith | <i>Sons and Lovers</i> <i>Lord of the Flies</i> <i>White Teeth</i> |
| Unit V | Short Stories Rudyard Kipling HG Wells Roald Dahl | "Lispeth", "Thrown Away" "The New Accelerator", "The Man Who Could Work Miracles" "The Umbrella Man", "Lamb to the Slaughter" |

Suggested Reading

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.
- Eagleton, Terry. *The English Novel: an Introduction*. Oxford: Blackwell, 2004.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.
- Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.
- Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

MA (Previous)

Semester II

Paper IV ENG 204 A Women's Writing (4 Credits)

Unit I Background
Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

Unit II Poetry
Aemilia Lanyer "Eve's Apology in Defense of Women"
Sylvia Plath "Lady Lazarus", "The Applicant", "Daddy"
Grace Nichols "Waterpot", "A Praise Song for Mother",
"The Fat Black Woman Goes Shopping"
Luci Tapahonso "Blue Horses Rush In", "Leda and the Cowboy",
"Raisin Eyes"

Unit III Fiction
Jean Rhys *Wide Sargasso Sea*
Toni Morrison *The Bluest Eye*
Chimamanda Adichie *Americanah*

Unit IV Prose
Mary Wollstonecraft *Vindication of the Rights of Women*
(Introduction and Chapter 2)
Adrienne Rich "When We Dead Awaken: Writing as Re-Vision"
Suniti Namjoshi From *Feminist Fables*
1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andromeda
5. Case History
6. The Runner

Suggested Resources (Print)

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.
Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

Web

- Adichie, Chimamanda. "We should all be Feminists". *TEDx*.
---. "The Danger of a Single Story". *TED*.
Feminism and Women's Studies.

MA (Previous)

Semester II

Paper V **ENG 205 A Twentieth Century Literary Criticism and Theory** **(4 Credits)**

Unit I **Background**

New Criticism; New Historicism; Structuralism and Poststructuralism;
Reader Response Theories; Psychoanalytical Criticism

Unit II

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| Cleanth Brooks | "The Language of Paradox" (from <i>The Well Wrought Urn</i>) |
| Northrop Fry | "Archetypes of Literature" (from <i>Fables of Identity</i>) |
| Mikhail Bakhtin | "Discourse in the Novel" (from <i>The Dialogic Imagination</i>) |

Unit III

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| Michel Foucault | "The Unities of Discourse" (from <i>The Archaeology of Knowledge</i>) |
| Roland Barthes | "The Death of the Author" (from <i>Image-Music-Text</i>) |
| Raymond Williams | "Literature" (from <i>Marxism and Literature</i>) |

Unit IV

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| Edward Said | "Introduction" (from <i>Orientalism</i>) |
| Elaine Showalter | "Feminist Criticism in Wilderness" (from <i>The New Feminist Criticism</i>) |
| Henry Louis Gates Jr. | "Editor's Introduction: Writing 'Race' and the Difference It Makes" (Sec 1-5) |

Suggested Reading

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.
- Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. London: Verso, 1986.
- Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
- Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.
- Fish, Stanley. *Is There a Text in This Class?* Cambridge: Harvard University Press, 1980.
- Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.
- Jameson, Fredric. *Marxism and Form*. New Jersey: Princeton University Press, 1971.
- Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.
- Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.
- Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.
- Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.
- Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.
- , and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

MA (Previous)

Semester II

Paper V ENG 205 B Translation Studies (4 Credits)

Unit I What is Translation?

- Definition
- History
- Source language and target language
- Recreation/Transcreation/ Interpretation
- Purpose and importance of translation

Unit II Specialized types of translation

- Administrative translation
- Commercial Translation
- General Translation
- Legal translation
- Literary translation

Unit III Tools of Translation

- A. Cognitive
- Command over source and target language
 - Language and society
- B. Non- Cognitive
- Dictionaries/ encyclopedia/ indices/ machine etc

Unit IV Problems of Translation

- A. General Problems:
- Incompetence
 - Ambiguity
 - Cultural gap
 - Structural difference
- B. Language Specific problems:
- Idioms
 - Contextual meaning