

## MA (Final)

2017-18

### Semester IV

#### Paper I

ENG 401

English Language Teaching: Major Developments in L1 and L2

(5 Credits)

#### Unit I

- a) The Human Brain and its Functions - Language Acquisition and Learning
- b) First Language Acquisition - Stages of Language Development in a Child
- c) Learning Disabilities with special focus on Aphasia

#### Unit II

- a) Major Findings in L2 Research
- b) Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- c) Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

#### Unit III

- a) Language Learning Strategies (LLS) : Definition, Early Research on LLS, The Good Language Learner Research
- b) Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies: Meta-cognitive Strategies, Affective Strategies, Social Strategies
- c) Mind Mapping, Learner Autonomy, Learning Styles

#### Unit IV

- a) Socio-Linguistics: Language, Society and Culture: Their Relationship
- b) World Englishes: Braj Kachru and Tom McArthur models; New Englishes: Current trends in the spread of English
- c) Beyond Methods: Kumaravadivelu's Concept of Postmethod Pedagogy, Macrostrategic Framework

#### Unit V

- a) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology (EST), English for Occupational Purposes (EOP)
- b) Teaching and testing Group Discussion (GD) and Interviews
- c) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

#### Suggested Reading

- Allen, H.B., & Campbell, R.N. (eds). (1972). *Teaching English as a second language*. Bombay-New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin.
- Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold.
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge: CUP.
- Jones, D. (1992). *The pronunciation of English*. Cambridge: Cambridge University Press.
- Kachru, B. B. (1986). *The alchemy of English: The spread, functions, and models of non-native Englishes*. Oxford: Pergamon Press.
- Kumaravadivelu, B. (2003). *Beyond methods: Macrostrategies for language teaching*. Hyderabad: Orient Longman.
- Mesthrie, R., & Rakesh, M.B. (2008). *World Englishes: The study of new linguistic varieties*. Cambridge: CUP.
- Nagarajan, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle & Heinle.
- Reid, J. (1995). *Learning styles in the ESL/EFL classroom*. Boston: Heinle & Heinle.
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP.

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**Paper I I      ENG 402      American Literature—II      (5 Credits)**

**Unit I      Background**  
American Dream; Race; Ethnicity; Multiculturalism; Realism

**Unit II      Poetry**  
Walt Whitman      “Out of the Cradle Endlessly Rocking”,  
“When Lilacs Last in the Dooryard Bloom’d”  
Robert Frost      “Home Burial”, “Birches”, “After Apple Picking”  
Wallace Stevens      “Emperor of Ice-cream”, “Showman”, “Thirteen Ways  
of Looking at a Blackbird”

**Unit III      Fiction**  
Scott Fitzgerald      *The Great Gatsby*  
Ernest Hemingway      *The Old Man and the Sea*  
Saul Bellow      *Seize the Day*

**Unit IV      Drama**  
Lorraine Hansberry      *A Raisin in the Sun*  
Edward Albee      *Who’s Afraid of Virginia Woolf?*  
August Wilson      *The Piano Lesson*

**Unit V      Prose and Short Fiction**  
Alice Walker      “In Search of our Mother’s Gardens”  
Bernard Malamud      “The Magic Barrel”  
Issac Asimov      “Bicentennial Man”

**Suggested Reading**

- Brown, Lloyd W. “Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*.” *Journal of Black Studies* 4. 3 (Mar. 1974): 237-247.
- Butler, Robert. “The Loeb and Leopold Case: A Neglected Source for Richard Wright’s *Native Son*.” *African American Review* 39. 4 (2005): 555-567.
- Carreiro, Amy E. “Ghosts of the Harlem Renaissance: “Negrotarians” in Richard Wright’s *Native Son*.” *The Journal of Negro History* 84.3 (1999): 247–259.
- Carrier, Warren. “Commonplace Costumes and Essential Gaudiness: Wallace Stevens’ ‘Emperor of Ice-Cream’.” *College Literature* 1. 3 (1974): 230-235.
- Deb, Joyshree. “Materialism Precedes Murder: Saul Bellow’s *Seize the Day*.” *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
- French, William C. “Character And Cruelty In *Huckleberry Finn*: Why The Ending Works Soundings.” *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. “Hemingway’s Praise of Dick Sisler in *The Old Man and the Sea*.” *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. “*The Old Man and the Sea* and the Computer.” *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. “Sowing Seeds in Bellow’s *Seize The Day*: A Sermon.” Stanford Memorial Church July 17, 2011.
- Phelan, James. “Rhetorical Literary Ethics and Lyric Narrative: Robert Frost’s ‘Home Burial’.” *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. “Dickens and ‘The Magic Barrel’.” *Studies in American Jewish Literature* 4. 1 (1978): 35-40. Robertson, David. “Fish and The Book off Tobit in Malamud’s ‘The Magic Barrel’” *Studies in American Jewish Literature* 28 (2009): 73-81.
- Spitzer, Leo. “Explication de Texte Applied to Walt Whitman’s Poem ‘Out of the Cradle Endlessly Rocking’.” *ELH* 16. 3 (1949): 229-249.
- Sylvester, Bickford. “Hemingway’s Extended Vision: *The Old Man and the Sea*.” *PMLA* 81. 1 (1966): 130-138.
- Walcutt, Charles C. “Whitman’s ‘Out of the Cradle Endlessly Rocking’.” *College English* 10.5 (1949): 277–279.

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**Paper III      ENG 403      Indian Writing in English—II      (5 Credits)**

<b>Unit I</b>	<b>Background</b> Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements	
<b>Unit II</b>	<b>Poetry</b> Nissim Ezekiel A K Ramanujan Kamala Das Arun Kolatkar	“Enterprise”, “Poet, Lover, Birdwatcher”, “Philosophy” “Love Poem for a Wife-1”, “Obituary”, “Small-scale Reflections on a Great House” “An Introduction”, “The Old Playhouse”, “Words” “Scratch”, “A Low Temple”, “An Old Woman”
<b>Unit III</b>	<b>Fiction</b> Anita Desai Salman Rushdie Shashi Deshpande	<i>Voices in the City</i> <i>Midnight’s Children</i> <i>The Binding Vine</i>
<b>Unit IV</b>	<b>Short Stories</b> Bharti Mukherjee Rohinton Mistry Jhumpa Lahiri	“Management of Grief” (from <i>The Middleman and Other Stories</i> ) “Swimming Lessons” (from <i>Tales from Firozsha Baag</i> ) “Interpreter of Maladies”(from <i>Interpreter of Maladies</i> )
<b>Unit V</b>	<b>Drama</b> Asif Currimbhoy Mahesh Dattani Manjula Padmanabhan	<i>Goa</i> “Final Solutions” <i>Harvest</i>

**Suggested Reading**

- Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009.
- Guha, Sumit. *Beyond Caste: Identity and Power in South Asia, Past and Present*. Leiden: Brill, 2013.
- Guru, Gopal and Sundar Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford UP, 2012.
- Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. 2002. New Delhi: OUP, 2003.
- Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: OUP, 2001.
- King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi: OUP, 1991.
- . *Modern Indian Poetry in English*. Rev ed. New Delhi: OUP, 2001.
- Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.
- Naik, MK and Shankar Mokashi-Punekar, eds. *Perspectives on Indian Drama in English*. New Delhi: OUP, 1977.
- Paranjape, Makarand. *In-Diaspora: Theories, Histories, Texts*. New Delhi: Indialog, 2001.
- Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.
- Omvedt, Gail. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient Blackswan, 2011.

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**Paper IV      ENG 404 A      Academic Writing and Research Methodology      (4 Credits)**

**Unit I**

- a) Factors Influencing Effective Writing : Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
- b) Features of Academic Writing : Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
- c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

**Unit II**

- a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
- b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
- c) Writing Book Reviews and Film Reviews

**Unit III**

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
- c) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

**Unit IV**

- a) Preparing an outline for Research Articles and Thesis
- b) Documentation Format: APA style
- c) Documentation Format: MLA style

**Suggested Reading**

- Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.
- Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.
- Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.
- Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
- Leki, I. (1998). *Academic writing: Exploring processes and strategies*. New York: CUP.
- The MLA handbook for writers of research papers* (7<sup>th</sup> ed.). New York, NY: Modern Language Association.
- Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage Publications.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rossiter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sealy, J. (2013 ). *Writing for media*. In *Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.
- Sharma, R.C., & Krishnamohan.(2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.
- Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.
- Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.
- Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan Press.
- Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.
- Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.
- Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.
- Yakhontova, T. (2003). *English academic writing for students and researchers*.

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**Paper IV      ENG 404 B    Fourth World Literatures**

<b>Unit I</b>	Laxman Mane P Sivakami	<i>Upara: An Outsider</i> <i>The Grip of Change</i>
<b>Unit II</b>	N Scott Momaday Leslie Marmon Silko	<i>House Made of Dawn</i> <i>Ceremony</i>
<b>Unit III</b>	Maria Campbell Thomas King	<i>Half Breed</i> <i>Green Grass, Running Water</i>
<b>Unit IV</b>	Oodgeroo Noonuccal (Kath Walker)  Kim Scott	Selected poems from <i>We are Going</i> and <i>My People</i> <i>Benang</i>

**Suggested Reading**

Episkenew, Jo-Ann. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Univ. of Manitoba Press, 2009.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature 1929-1988*. Canberra: ANU E Press, 2004.

Wheeler, Belinda, ed. *A Companion to Australian Aboriginal Literature*. New York: Camden House, 2013.

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**Paper 5      ENG 405 A      South Asian Literature      (4 Credits)**

<b>Unit I</b>	<b>Background</b> South Asia—History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender	
<b>Unit II</b>	<b>Poetry</b> Lakshmi Prasad Devkota Jean Arasanaygam  Kaiser Haq  Imtiaz Dharker	“Lunatic” “Apocalypse”, “Durga Pooja”, “Nallur” “As Usual”, “Liking It”, “Poor Man Eating” “Purdah I”, “The right word”, “A century later”
<b>Unit III</b>	<b>Fiction</b> Bapsi Sidhwa Michael Ondaatje Khaled Hosseini	<i>Ice Candy Man</i> <i>Anil’s Ghost</i> <i>The Kite Runner</i>
<b>Unit IV</b>	<b>Prose</b> Hanif Kureishi  Romesh Gunsekera Manjushree Thapa	“Something Given: Reflections on Writing” “A long, slow descent into hell” “Educating the Influential Foreigner”, “The Difficulty of Being Nepali” (from <i>The Lives We Have Lost</i> )

**Suggested Reading**

- Ali, N, VS Kalra, and S Sayyid, eds. *A Postcolonial People: South Asians in Britain*. London: Hurst and Co., 2006.
- Ballard, Roger. *Desh Pardesh: The South Asian Presence in Britain*. London: Hurst and Co., 1994.
- Bates, Crispin. *Subalterns and Raj: South Asia since 1600*. New York: Routledge, 2007.
- Brass, Paul R., and Achin Vanaik. *Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer*. Hyderabad: Orient Longman, 2002.
- Breckenridge, Carol A., and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: CUP, 2006.
- Engineer, Asghar Ali. *Ethnic Conflict in South Asia*. Delhi: Ajanta Publications, 1987.
- Goonetilleke, D.C.R.A. *Images of the Raj: South Asia in the Literature of Empire*. London: Macmillan, 1988.
- Ludden, David. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. London: Anthem Press, 2002.
- Maloney, Clarence. *Peoples of South Asia*. New York: Holt, Rinehart and Winston, 1974.
- Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain*. London: Palgrave, 2001.
- Pollock, Sheldon, ed. *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: University of California Press, 2003.
- Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*. New York: Palgrave Macmillan, 2007.
- Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. London: Raintree, 2004.
- Sareen, S. K., Kapil Kapoor, eds. *South Asian Love Poetry*. New Delhi. Affiliated East-West Press. 1994.

***Seminars: 2 Hours per week (2 credits)***