Unit I

a) The Human Brain and its Functions - Language Acquisition and Learning
b) First Language Acquisition - Stages of Language Development in a Child
c) Learning Disabilities with special focus on Aphasia

Unit II

a) Major Findings in L2 Research

Unit III

a) Language Learning Strategies (LLS) : Definition, Early Research on LLS, The Good Language Learner Research
c) Mind Mapping, Learner Autonomy, Learning Styles

Unit IV

a) Socio-Linguistics: Language, Society and Culture: Their Relationship
c) Beyond Methods: Kumaravadivelu’s Concept of Postmethod Pedagogy, Macrostrategic Framework

Unit V

a) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology(EST), English for Occupational Purposes (EOP)
b) Teaching and testing Group Discussion (GD) and Interviews
c) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

Suggested Reading

# MA (Final)
## Semester IV
### Paper I  
#### ENG 402  
American Literature—II  
(5 Credits)

<table>
<thead>
<tr>
<th>Unit I</th>
<th>Background</th>
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<tbody>
<tr>
<td></td>
<td>American Dream; Race; Ethnicity; Multiculturalism; Realism</td>
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<thead>
<tr>
<th>Unit II</th>
<th>Poetry</th>
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<tbody>
<tr>
<td></td>
<td>Walt Whitman</td>
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<td></td>
<td>Robert Frost</td>
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<td></td>
<td>Wallace Stevens</td>
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<tr>
<td></td>
<td>“Out of the Cradle Endlessly Rocking”,</td>
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<td>“When Lilacs Last in the Dooryard Bloom’d”</td>
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<td>“Home Burial”, “Birches”, “After Apple Picking”</td>
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<td>“Emperor of Ice-cream”, “Showman”, “Thirteen Ways of Looking at a Blackbird”</td>
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<tr>
<th>Unit III</th>
<th>Fiction</th>
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<tbody>
<tr>
<td></td>
<td>Scott Fitzgerald</td>
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<td>Ernest Hemingway</td>
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<td>Saul Bellow</td>
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<td>The Great Gatsby</td>
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<td>The Old Man and the Sea</td>
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<td>Seize the Day</td>
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<tr>
<th>Unit IV</th>
<th>Drama</th>
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<tbody>
<tr>
<td></td>
<td>Lorraine Hansberry</td>
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<td>Edward Albee</td>
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<td>August Wilson</td>
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<td>A Raisin in the Sun</td>
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<td>Who’s Afraid of Virginia Woolf?</td>
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<td>The Piano Lesson</td>
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<tr>
<th>Unit V</th>
<th>Prose and Short Fiction</th>
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<tr>
<td></td>
<td>Alice Walker</td>
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<td>Bernard Malamud</td>
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<td>Issac Asimov</td>
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<td></td>
<td>“In Search of our Mother’s Gardens”</td>
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<td>“The Magic Barrel”</td>
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<td></td>
<td>“Bicentennial Man”</td>
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</tbody>
</table>

### Suggested Reading
- McLennan, Dean Scotty. “Sowing Seeds in Bellow’s Seize The Day: A Sermon.” *Stanford Memorial Church* July 17, 2011.
MA (Final)
Semester IV

Paper III      ENG 403      Indian Writing in English—II       (5 Credits)

Unit I       Background
Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity
Movements

Unit II      Poetry
Nissim Ezekiel          “Enterprise”, “Poet, Lover, Birdwatcher”,
“A K Ramanujan         “Love Poem for a Wife-1”, “Obituary”,
Kamala Das              “Small-scale Reflections on a Great House”
Arun Kolatkar          “An Introduction”, “The Old Playhouse”,
“Words”          “Scratch”, “A Low Temple”, “An Old Woman”

Unit III      Fiction
Anita Desai           Voices in the City
Salman Rushdie         Midnight’s Children
Shashi Deshpande       The Binding Vine

Unit IV      Short Stories
Bharti Mukherjee       “Management of Grief” (from The Middleman
                       and Other Stories)
Rohinton Mistry        “Swimming Lessons” (from Tales from Firozsha
                       Baag)
Jhumpa Lahiri          “Interpreter of Maladies” (from Interpreter of
                       Maladies)

Unit V       Drama
Asif Currimbhoy        Goa
Mahesh Dattani         “Final Solutions”
Manjula Padmanabhan    Harvest

Suggested Reading
MA (Final)
Semester IV

Paper IV ENG 404 A Academic Writing and Research Methodology (4 Credits)

Unit I
a) Factors Influencing Effective Writing: Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
b) Features of Academic Writing: Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

Unit II
a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
c) Writing Book Reviews and Film Reviews

Unit III
a) Criteria of Good Research; Avoiding Plagiarism
b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
c) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

Unit IV
a) Preparing an outline for Research Articles and Thesis
b) Documentation Format: APA style
c) Documentation Format: MLA style

Suggested Reading
### MA (Final)
#### Semester IV

**Paper IV**  
**ENG 404 B**  
**Fourth World Literatures**

<table>
<thead>
<tr>
<th>Unit I</th>
<th>Authors</th>
<th>Books</th>
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<tbody>
<tr>
<td>Laxman Mane</td>
<td>P Sivakami</td>
<td><em>Upara: An Outsider</em></td>
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<td><em>The Grip of Change</em></td>
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<tr>
<th>Unit II</th>
<th>Authors</th>
<th>Books</th>
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<tbody>
<tr>
<td>N Scott Momaday</td>
<td>Leslie Marmon Silko</td>
<td><em>House Made of Dawn</em></td>
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<td><em>Ceremony</em></td>
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<tr>
<th>Unit III</th>
<th>Authors</th>
<th>Books</th>
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<tbody>
<tr>
<td>Maria Campbell</td>
<td>Thomas King</td>
<td><em>Half Breed</em></td>
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<td><em>Green Grass, Running Water</em></td>
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<thead>
<tr>
<th>Unit IV</th>
<th>Authors</th>
<th>Books</th>
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<tr>
<td>Oodgeroo Noonuccal (Kath Walker)</td>
<td>Kim Scott</td>
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<td>Selected poems from <em>We are Going</em> and</td>
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<td><em>My People</em></td>
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<td><em>Benang</em></td>
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### Suggested Reading


MA (Final)
Semester IV

Paper 5  ENG 405 A  South Asian Literature  (4 Credits)

Unit I  Background
South Asia—History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender

Unit II  Poetry
Lakshmi Prasad Devkota  “Lunatic”
Jean Arasanaygam  “Apocalypse”, “Durga Pooja”, “Nallur”
Kaiser Haq  “As Usual”, “Liking It”, “Poor Man Eating”
Imtiaz Dharker  “Purdah I”, “The right word”, “A century later”

Unit III  Fiction
Bapsi Sidhwa  Ice Candy Man
Michael Ondaatje  Anil’s Ghost
Khaled Hosseini  The Kite Runner

Unit IV  Prose
Hanif Kureishi  “Something Given: Reflections on Writing”
Romesh Gunesekera  “A long, slow descent into hell”
Manjushree Thapa  “Educating the Influential Foreigner”, “The Difficulty of Being Nepali” (from The Lives We Have Lost)

Suggested Reading
Seminars: 2 Hours per week (2 credits)